

ALL  
ROMANCES



# ALL ROMANCES

AUGUST

10¢

WEEK-END  
WIFE

•  
MY THRILL-MAD  
SISTER

*and other exciting love stories*







**FOR EXCITING,  
FASCINATING,  
DIFFERENT STORIES  
OF  
LOVE and ROMANCE**

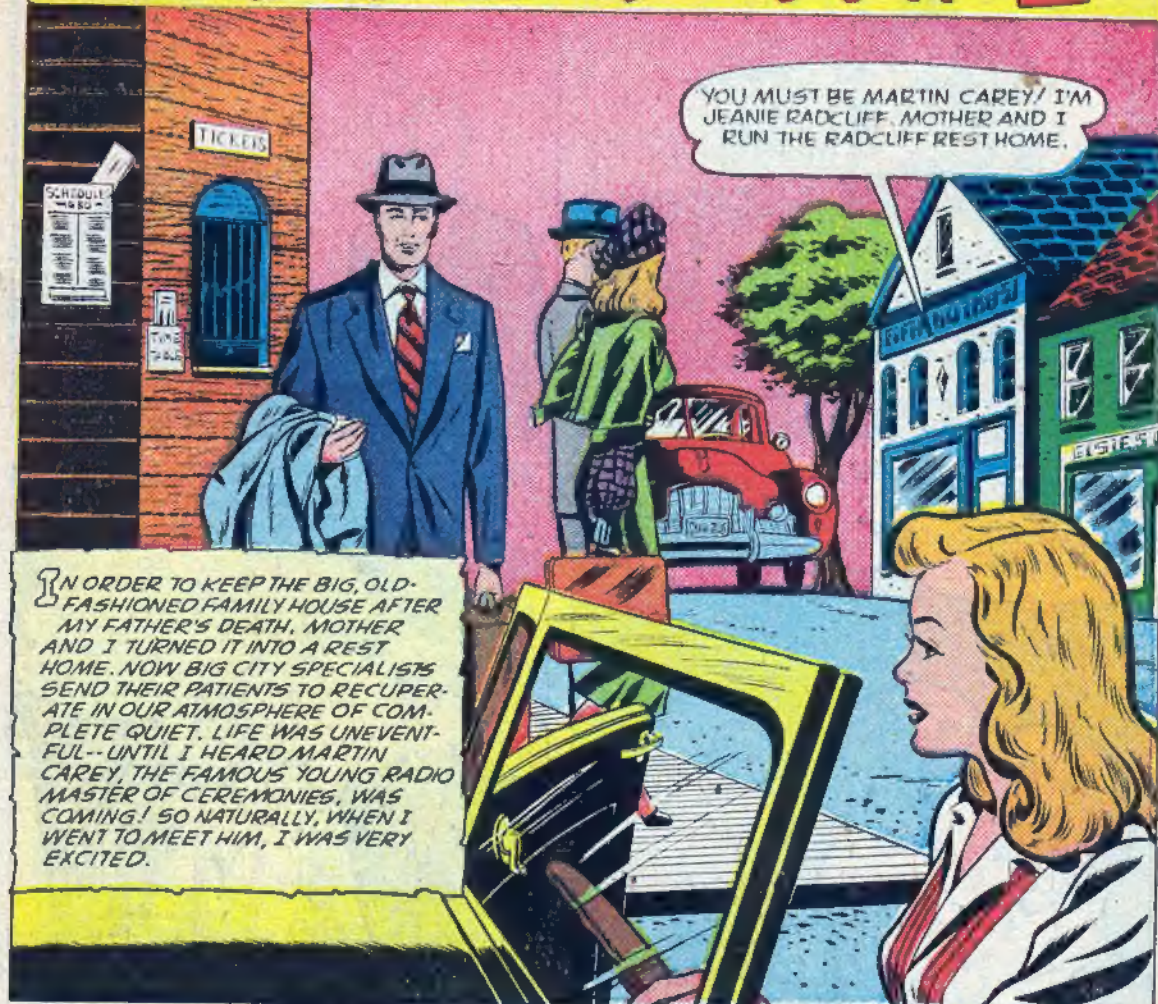
**BE SURE IT'S**

**AN ACE COMIC!  
AND EVERY PAGE  
IS A COMIC PAGE!**

**AT ALL NEWSSTANDS  
NOW!**



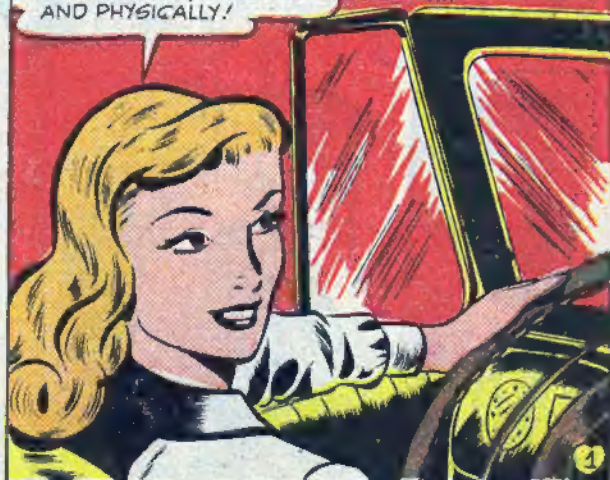
# WEEK-END WIFE



I WAS AWARE OF MARTIN'S CHARM FROM THAT FIRST MOMENT I SAW HIM--EVEN AS I HAD BEEN AWARE OF IT OVER THE RADIO.

WHEN DOCTOR CRAWFORD ORDERED ME TO A REST HOME TO RECUPERATE FROM PNEUMONIA, I DIDN'T THINK MUCH OF THE IDEA--BUT NOW I'M BEGINNING TO THINK I'LL LIKE IT!

WE OFFER A VERY SIMPLE COUNTRY LIFE WITH ABSOLUTELY NO EXCITEMENT--BUT BY THE TIME PEOPLE LEAVE US, THEY'RE USUALLY MUCH BETTER, MENTALLY AND PHYSICALLY!







WELL, HERE WE ARE, MR. CAREY!

WHY DIDN'T YOU TELL ME YOU WERE DRIVING TO THE STATION TODAY, JEANIE? I MIGHT HAVE BEEN ABLE TO SAVE YOU THE TRIP!



AFTER DAD'S DEATH, DR. PAUL WEBSTER HAD TAKEN OVER HIS PRACTICE--AFTER I INTRODUCED THE TWO MEN...

I DIDN'T HAVE ANYTHING ELSE TO DO, PAUL, SO I THOUGHT I MIGHT AS WELL PICK UP MR. CAREY MYSELF. I'M SURE YOU'VE HEARD MR. CAREY ON THE RADIO.



I FIND MY LIFE TOO FILLED WITH NECESSARY AND WORTH-WHILE THINGS TO LISTEN TO THE RADIO.

I DON'T BLAME YOU AT ALL, FELLOW! I WOULDN'T LISTEN MYSELF IF IT WEREN'T MY LIVING!



OH, DEAR! PAUL IS JEALOUS ALREADY! AS THOUGH A MAN LIKE MARTIN CAREY WOULD NOTICE A GIRL LIKE ME!

LET'S GO IN. DR. CRAWFORD WANTS YOU TO REST BEFORE YOUR MEALS, AND MOTHER HAS COOKED AN ENORMOUS DINNER!



IT'S NICE TO HAVE YOU HERE, MR. CAREY. WE'LL HAVE YOU ALL RESTED UP AND READY TO GO BACK TO RADIO IN NO TIME AT ALL!

I'M SURE YOU WILL, MRS. RADCLIFF!

CAN I SPEAK TO YOU A MOMENT, JEANIE?



WHILE MY MOTHER TOOK MARTIN TO HIS ROOM...

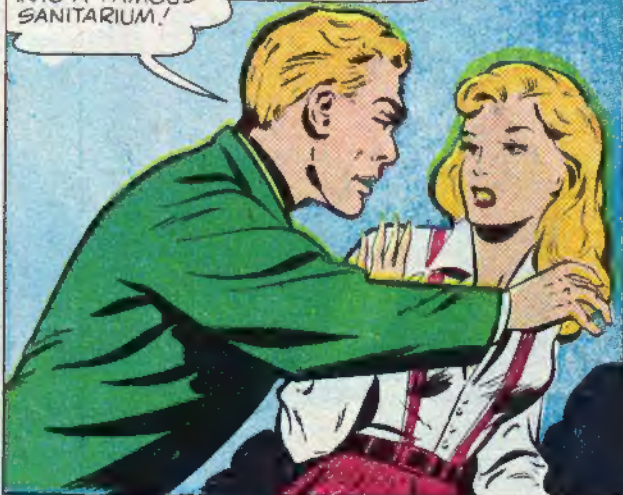
WHO IS THIS MAN, JEANIE-- AND DOES HE KNOW YOU'RE GOING TO MARRY ME?



I'VE NEVER PROMISED TO MARRY YOU, PAUL! I SAID I'D THINK ABOUT IT AND GIVE YOU MY ANSWER SOON-- BUT NOW I KNOW MY ANSWER WILL BE NO!

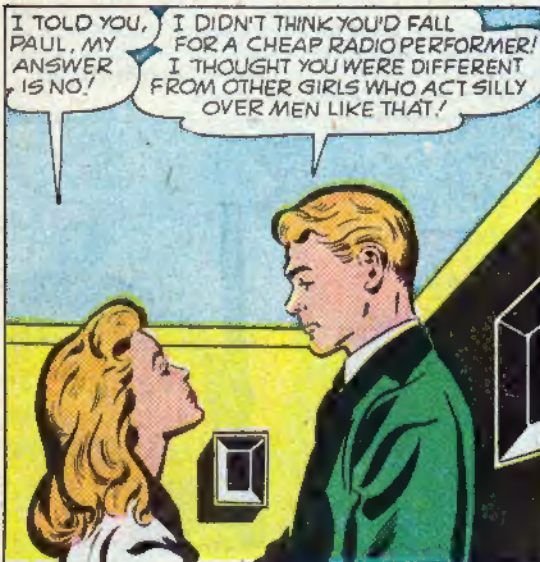


JEANIE DARLING, I DIDN'T MEAN TO MAKE YOU MAD, BUT I KNOW WE WERE MEANT FOR EACH OTHER. YOU'D BE A PERFECT DOCTOR'S WIFE. WE COULD STAY HERE AND BUILD THE REST HOME UP INTO A FAMOUS SANITARIUM!



I TOLD YOU, PAUL, MY ANSWER IS NO!

I DIDN'T THINK YOU'D FALL FOR A CHEAP RADIO PERFORMER! I THOUGHT YOU WERE DIFFERENT FROM OTHER GIRLS WHO ACT SILLY OVER MEN LIKE THAT!



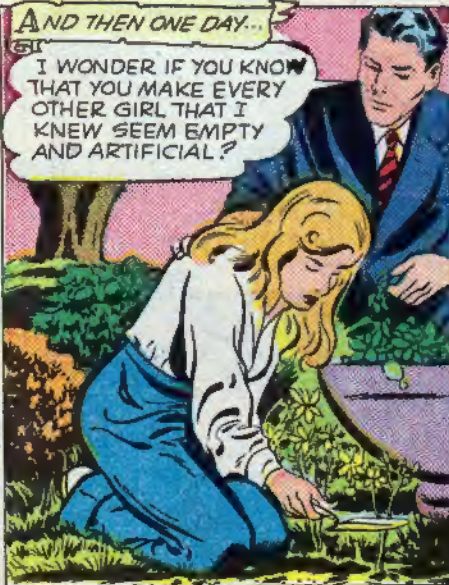
YOU'RE MAKING YOURSELF RIDICULOUS! JUST BECAUSE I'VE DISCOVERED THAT WE COULD NEVER BE HAPPY TOGETHER DOESN'T MEAN THAT I'VE FALLEN FOR A PERFECT STRANGER!



BUT IN THE DAYS THAT FOLLOWED, I KNEW THAT MARTIN CAREY DIDN'T SEEM AT ALL LIKE A STRANGER TO ME. I HAD ALWAYS LISTENED TO HIS PROGRAM, "CAREY'S CUT-UPS," AND HAD OFTEN WONDERED WHAT THE MAN HIMSELF WOULD BE LIKE. NOW I KNEW! HE WAS WONDERFUL! THERE WAS A DREADFUL EMPTINESS WITHIN ME WHEN I THOUGHT THAT HE WOULD SOON BE GOING OUT OF MY LIFE!

AND THEN ONE DAY...

I WONDER IF YOU KNOW THAT YOU MAKE EVERY OTHER GIRL THAT I KNEW SEEM EMPTY AND ARTIFICIAL?



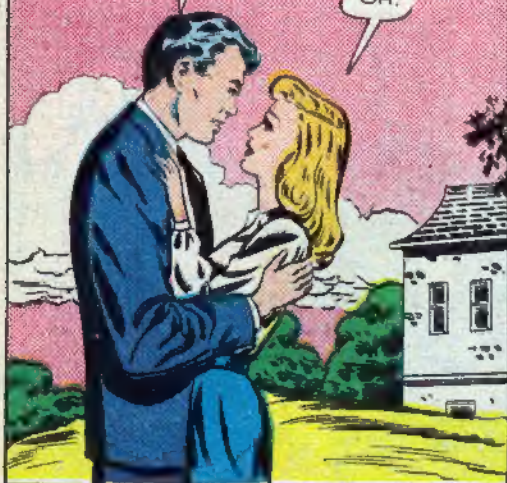
IT'S A FACT, JEANIE. THE MOMENT I SAW YOU I KNEW YOU WERE A GIRL A MAN COULD TALK TO-- YOU'D BE WONDERFUL TO COME HOME TO. YOU'D GIVE A GUY PEACE AND SYMPATHY AND UNDERSTANDING...





I NEVER HAD A HOME OF MY OWN, JEANIE. NOT LIKE THIS. I LIKE IT HERE. I LIKE YOU AND YOUR MOM-- THE WHOLE SETUP!

OH!



LOOK, SWEET, IN MY OWN CRACKED WAY I'M TRYING TO TELL YOU THAT I LOVE YOU-- AND I'VE NEVER TOLD THAT TO ANY OTHER GIRL BEFORE!



I COULDN'T BELIEVE IT WAS TRUE! MARTIN CAREY IN LOVE WITH A SMALL-TOWN GIRL LIKE ME!

I'VE GOT TO GET BACK TO THE JOB-- BUT I'LL BE DRIVING BACK EVERY WEEK END, AND I'M HOPING THAT BEFORE LONG YOU'LL PROMISE TO MARRY ME!

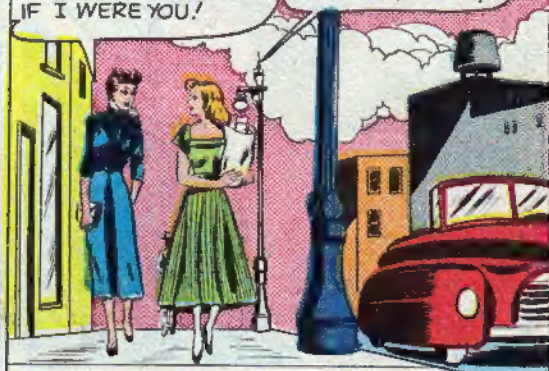
OH, MARTIN! IF YOU'RE SURE YOU MEAN IT, YOU HAVE MY PROMISE NOW!



EVEN AFTER MARTIN WENT BACK TO THE CITY, I WALKED AROUND IN A HEAVEN OF ECSTASY. THE NEWS OF MY ENGAGEMENT TO THE YOUNG RADIO STAR ROCKED THE TOWN...

WE'RE ALL TOO THRILLED FOR WORDS, JEANIE-- BUT I'D BE SCARED IF I WERE YOU!

SCARED! WHY SHOULD I BE SCARED, CORA?



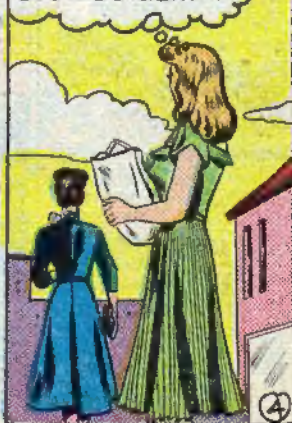
WELL, YOU'D NEVER FEEL REAL SURE OF YOUR HUSBAND-- NOT LIKE YOU WOULD A FELLOW LIKE PAUL. AND-- WELL-- YOU JUST DON'T SEEM THE TYPE TO HOLD A FAMOUS MAN LIKE MARTIN CAREY!



OH-- NOT THAT YOU AREN'T CUTE AND PRETTY, HONEY-- BUT I'D RATHER NOT BE CONSTANTLY WORRIED ABOUT HOLDING A MAN AGAINST THOSE SO-PHISTICATED, MAN-CHASING CITY GALS. WE'RE ALL AFRAID YOU'RE GOING TO WIND UP WITH A BROKEN HEART!



I-- I THOUGHT ALL THE GIRLS WOULD ENVY ME, BUT IT LOOKS AS THOUGH THEY PITY ME INSTEAD! I WONDER IF THEY COULD BE RIGHT...





AND IN THE DAYS THAT FOLLOWED, PAUL DID HIS BEST TO TRY TO BREAK UP MY ROMANCE WITH MARTIN.

OH, PAUL! WHEN YOU KNOW I'M GOING TO MARRY MARTIN, WHY DO YOU CONTINUE TO MAKE THESE DREADFUL SCENES?



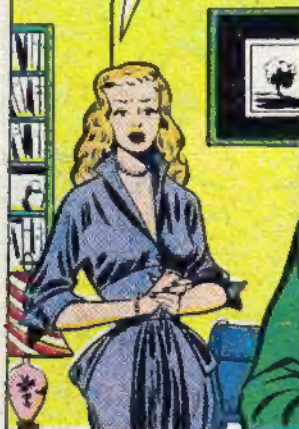
BECAUSE IT'S SUCH AN IMPOSSIBLE SETUP, JEANIE! I DON'T WANT YOU HURT, AND YOUR WORLD AND MARTIN CAREY'S ARE TOO FAR APART FOR YOU TO BE HAPPY!



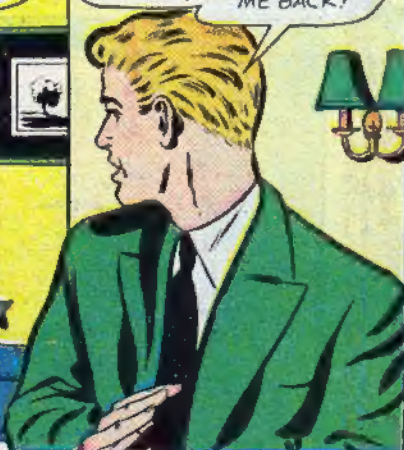
HIS FRIENDS WILL MAKE FUN OF YOU BECAUSE THEY WON'T BE ABLE TO UNDERSTAND A GIRL LIKE YOU! THEY DON'T GO IN FOR BRAINS AND SWEETNESS AND QUIET CHARM IN HIS GLAMOROUS SET!



MARTIN LOVES ME JUST AS I AM! NOW PLEASE GO, PAUL-- YOU'VE TRIED TO MAKE TROUBLE ENOUGH!



ALL RIGHT! BUT WHEN YOU FIND YOURSELF WITH A BROKEN HEART, DON'T THINK YOU CAN WHISTLE ME BACK!



**2** DETERMINED NOT TO LET ALL THE TALK ABOUT MARTIN'S GAY WORLD BEING DIFFERENT FROM MY QUIET WORLD SPOIL OUR LOVE, AND SO ONE DAY WE WERE QUIETLY MARRIED BECAUSE OF MARTIN'S RADIO PROGRAM WE COULD ONLY PLAN ON A WEEK END HONEYMOON.



HOW DOES IT FEEL TO BE MRS. MARTIN CAREY?

OH, MARTIN, I CAN SCARCELY BELIEVE IT!

**3** AT THE LITTLE HOTEL WHERE WE WERE TO SPEND OUR HONEYMOON...

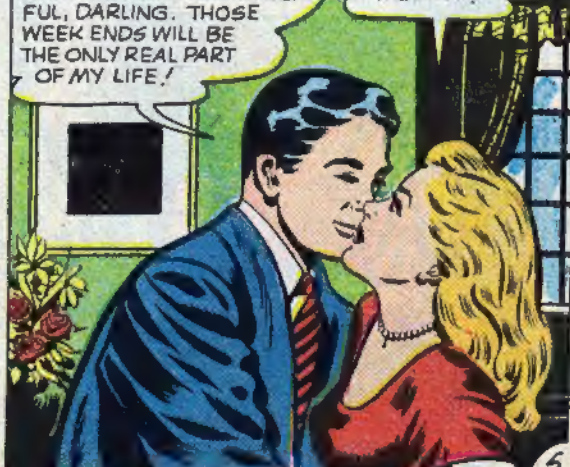
OUR MARRIAGE MAY NOT BE THE WAY OTHER PEOPLE THINK IT OUGHT TO BE, BUT THAT WON'T MATTER AS LONG AS WE'RE HAPPY-- WILL IT, DARLING?

NOTHING MATTERS BUT THE WAY WE FEEL...



ALL WEEK I'LL BE ABLE TO THINK OF YOU THERE IN THAT COMFORTABLE OLD HOUSE WAITING FOR ME. IT WILL BE PRETTY WONDERFUL, DARLING. THOSE WEEK ENDS WILL BE THE ONLY REAL PART OF MY LIFE!

WEEK ENDS! YOU-- YOU MEAN I'LL STILL LIVE IN THE COUNTRY, AND YOU'LL STAY IN THE CITY?





SUCH AN ARRANGEMENT HAD NEVER OCCURRED TO ME. I FELT AS THOUGH A COLD HAND WERE GRIPPING MY HEART.

WITH MY HOURS, DARLING, I COULDN'T POSSIBLY COMMUTE. I'LL JUST KEEP MY APARTMENT AND BUNK THERE DURING THE WEEK.

I-- I HADN'T PLANNED ON A WEEK END MARRIAGE! I-- I THOUGHT I'D LIVE IN THE CITY WITH YOU AND WE'D SPEND SOME OF OUR WEEK ENDS WITH MOTHER.



JEANIE, YOU'RE THE KIND WHO FITS INTO THAT HOUSE OF YOURS AND YOUR MOTHER'S. THAT'S WHERE I WANT TO COME WHEN I'M FED TO THE TEETH WITH THAT CRAZY CITY LIFE. AND I WANT YOU TO BE THERE WAITING FOR ME, DEAREST.



ALL THE THINGS PAUL AND THE OTHERS HAD SAID SWEEP OVER ME. I FELT A SUDDEN ANGER THAT I COULDN'T CONTROL!

IT LOOKS AS THOUGH YOU'RE PLANNING OUR MARRIAGE TO SUIT YOURSELF. A MARRIAGE IS SOMETHING FOR TWO PEOPLE TO SHARE-- NOT FOR THE COMFORT AND CONVENIENCE OF ONE!



I DON'T KNOW WHY YOU JUST ASSUME YOU CAN MARRY ME-- AND SHOVE ME INTO THE BACK-GROUND. IF YOU WERE ASHAMED OF ME, YOU HAD NO BUSINESS ASKING ME TO MARRY YOU!



JEANIE, YOU MUST LISTEN!

I-- I SHOULD HAVE LISTENED BEFORE I MARRIED YOU! YOU DON'T WANT A WIFE! YOU-- YOU WANT A GLORIFIED HOUSEKEEPER!



JEANIE!





I GRABBED THE ONLY CAB THERE WAS. I KNEW IT WOULD TAKE MARTIN QUITE A WHILE TO GET HIS CAR FROM THE HOTEL GARAGE AND FOLLOW ME.

QUICK! I WANT TO GET AWAY FROM THAT MAN FOLLOWING ME!

THE TAXI DRIVER TOOK ME TO A CHEAP LITTLE HOTEL ACROSS THE TRACKS. I KNEW THAT MARTIN WOULDN'T THINK OF LOOKING FOR ME THERE. HE PROBABLY THOUGHT I WAS ON MY WAY HOME.

I-- I CAN'T GO HOME AND HAVE EVERYONE KNOW THAT MY MARRIAGE FAILED BEFORE IT BEGAN! I WONDER WHERE A PERSON GOES TO HIDE A BROKEN HEART!

IN THE LOBBY, AFTER A SLEEPLESS NIGHT...

I MUST WRITE MOTHER SO THAT SHE WON'T WORRY. I'LL TELL HER I'M GOING TO FIND A JOB SOMEWHERE AND WON'T BE HOME...

IT'S TIME FOR "CAREY'S CUTUPS," MAISIE!

OH, PLEASE--

SHUSH! HE'S WONDERFUL!

HELLO, EVERYBODY! IT'S MARTIN CAREY AGAIN! BUT MY PROGRAM TODAY IS GOING TO BE DIFFERENT...

I'M PUTTING IN A CALL TO THE GIRL I LOVE-- MY WIFE! I'VE WAITED A LONG TIME TO FIND A GIRL LIKE HER, AND WHEN I DID, BECAUSE THIS BUSINESS I'M IN IS A SORT OF CRAZY ONE, I WANTED TO KEEP HER APART-- SOMETHING WONDERFUL AND ALL MY OWN...

... BUT I KNOW NOW THAT WOULDN'T BE ENOUGH! I WOULD WANT HER WITH ME IN EVERY PART OF MY LIFE! IF SHE HEARS IT THIS WAY, MAYBE SHE'LL TRY TO UNDERSTAND AND GIVE ME ANOTHER CHANCE...

OH, MARTIN! I'LL NEVER DOUBT MY PLACE IN YOUR LIFE AGAIN!

I TELEPHONED MARTIN, AND THAT NIGHT HE CAME AFTER ME...

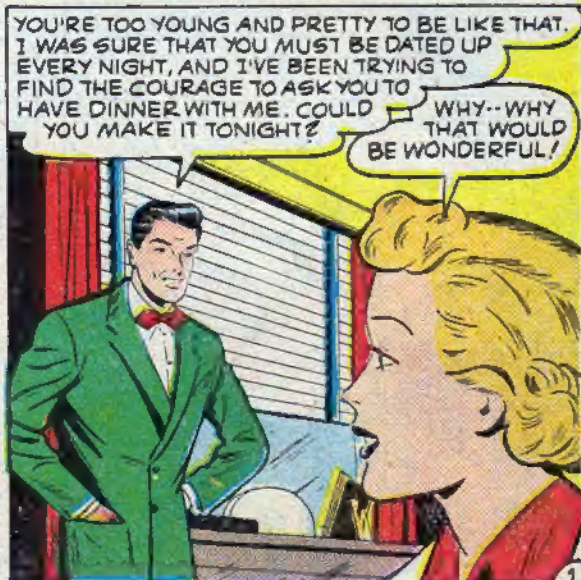
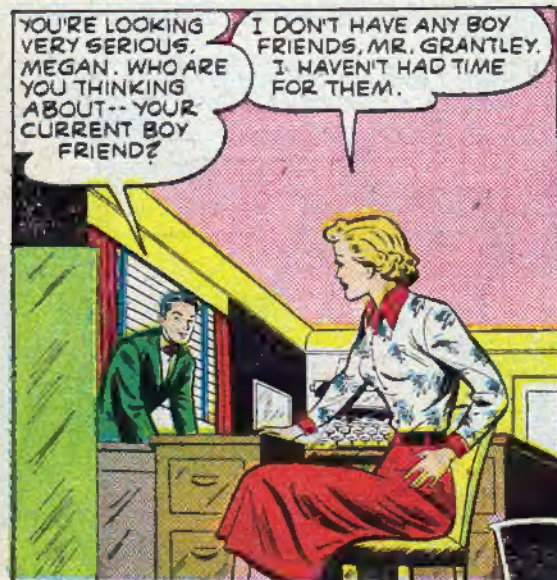
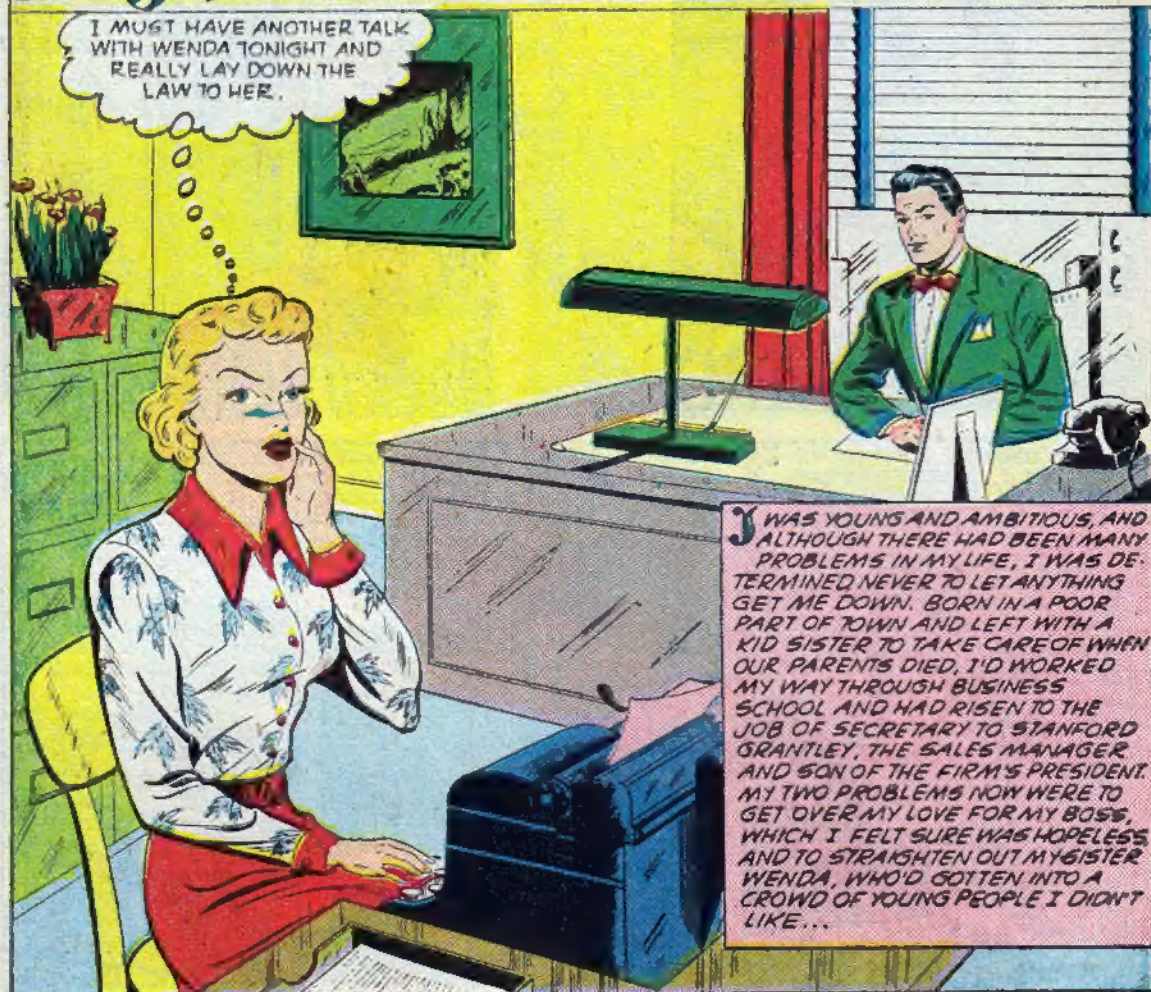
OH, DARLING, I SHOULD HAVE GIVEN YOU A CHANCE TO EXPLAIN. I'M SO ASHAMED THAT I ACTED THE WAY I DID!

IT'S MY FAULT, HONEY-- BUT WHAT REALLY COUNTS IS WE'RE STARTING OUT ON OUR REAL HONEYMOON -- TOGETHER FOR THE REST OF OUR LIVES!

The End



# My Thrill-Mad Sister



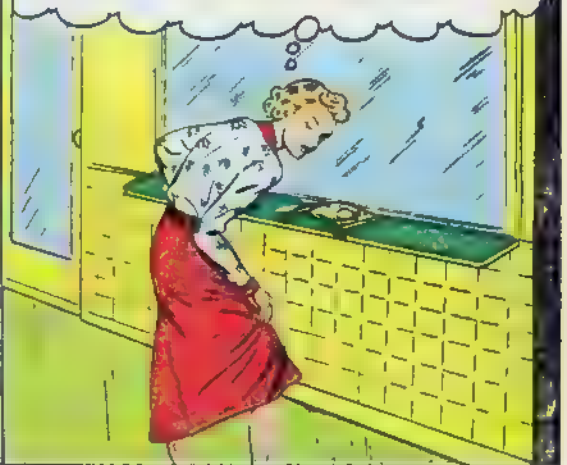


I RUSHED TO THE DRESSING ROOM TO FIX MYSELF UP AS MUCH AS POSSIBLE FOR MY THRILLING, UNEXPECTED DATE.

WHY, I NEVER DREAMED STANFORD GRANTLEY WOULD NOT BE A GIRL LIKE ME. THE GRANTLEY'S ARE ONE OF THE WEALTHIEST, MOST SOCIALLY PROMINENT FAMILIES IN TOWN! I THOUGHT I WAS A FOOL TO LOVE HIM.

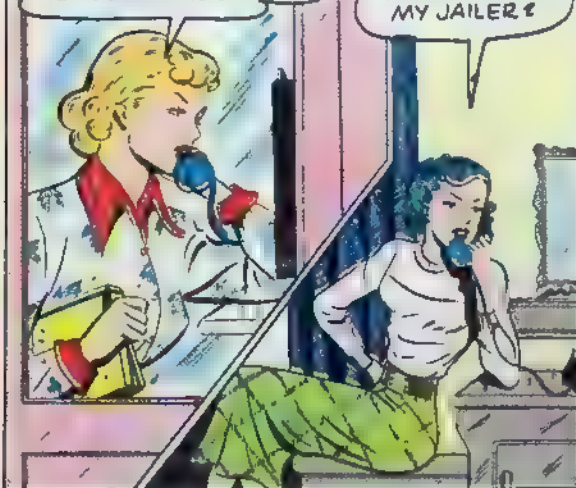


I'M PROBABLY STILL A FOOL TO THINK A DINNER DATE WITH HIM COULD MEAN ANYTHING. I MUSTN'T BUILD UP MY HOPES. AND... OH, DEAR, TONIGHT I WANTED TO TALK SERIOUSLY TO WENDA. I GUESS I'D BETTER TELEPHONE HER.



WENDA, I'M GOING TO STAY DOWNTOWN FOR DINNER. I DON'T WANT YOU TO LEAVE THE HOUSE TONIGHT, DO YOU UNDERSTAND?

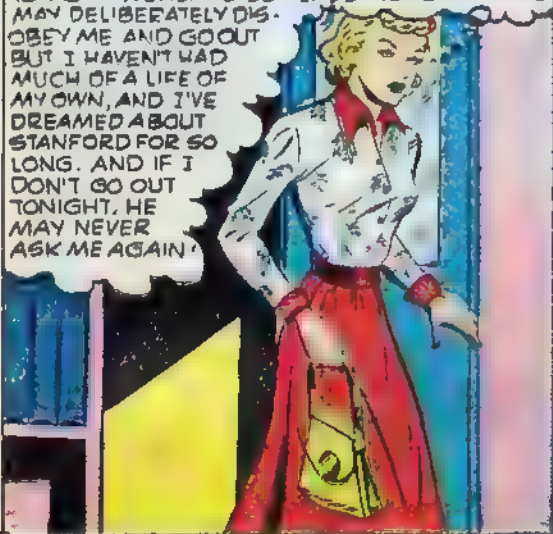
WHO ARE YOU? MY JAILER?



I'VE NEVER ATTEMPTED TO BE THAT, WENDA. BUT I AM THE ONE WHO'S TRIED TO BUILD AS NICE A LIFE AS POSSIBLE FOR BOTH OF US. I WANT YOU TO HAVE IT EASIER THAN I DID. YOU'LL JUST HAVE TO ACCEPT THE FACT THAT I'M OLDER, AND THAT I KNOW THE CROWD YOU'RE GOING WITH CAN ONLY TEAR DOWN WHAT I'VE TRIED TO BUILD UP.



PERHAPS I SHOULDN'T GO OUT WITH STANFORD TONIGHT. WENDA IS SO HEADSTRONG THAT SHE MAY DELIBERATELY DISOBEY ME AND GO OUT. BUT I HAVEN'T HAD MUCH OF A LIFE OF MY OWN, AND I'VE DREAMED ABOUT STANFORD FOR SO LONG. AND IF I DON'T GO OUT TONIGHT, HE MAY NEVER ASK ME AGAIN.



AS WE LEFT THE OFFICE THAT EVENING...

I'M VERY PROUD TO BE TAKING SUCH AN ATTRACTIVE GIRL TO DINNER. NO ONE WOULD REALIZE THAT YOU'VE PUT IN LONG HOURS ON A HARD JOB TODAY.

WHY, THANK YOU.

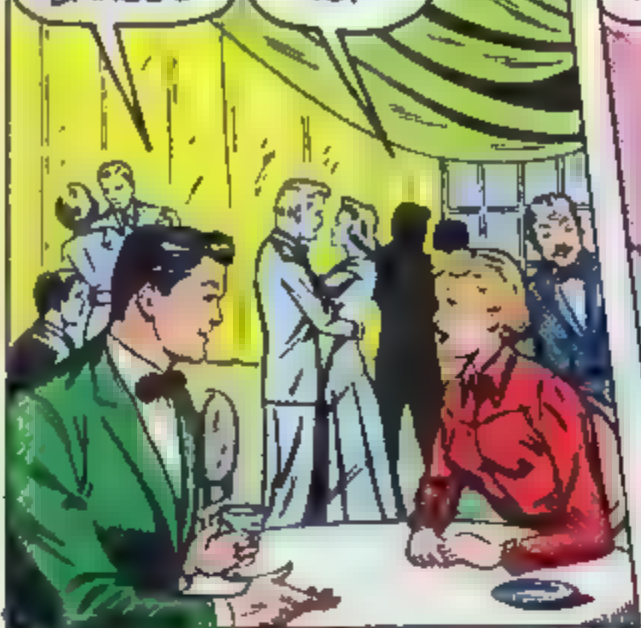




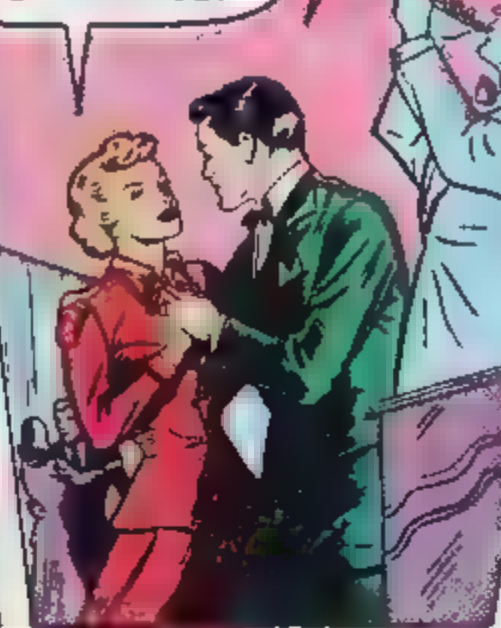
FOR A WHILE I FORGOT ALL ABOUT WENDA AND MY PROBLEMS. I WAS SWEEPED AWAY IN THE WONDER AND HAPPINESS OF THE MOMENT...

SHALL WE DANCE?

I'D LOVE TO!

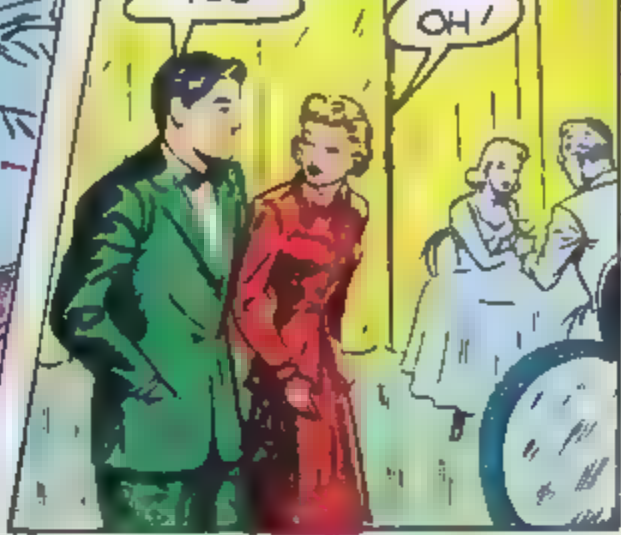


YOU'RE AS WONDERFUL TO DANCE WITH AS I KNEW YOU'D BE!  
IT-- IT'S BECAUSE YOU'RE SO GOOD. ACTUALLY, I-- I'VE NEVER HAD TIME TO PRACTICE.



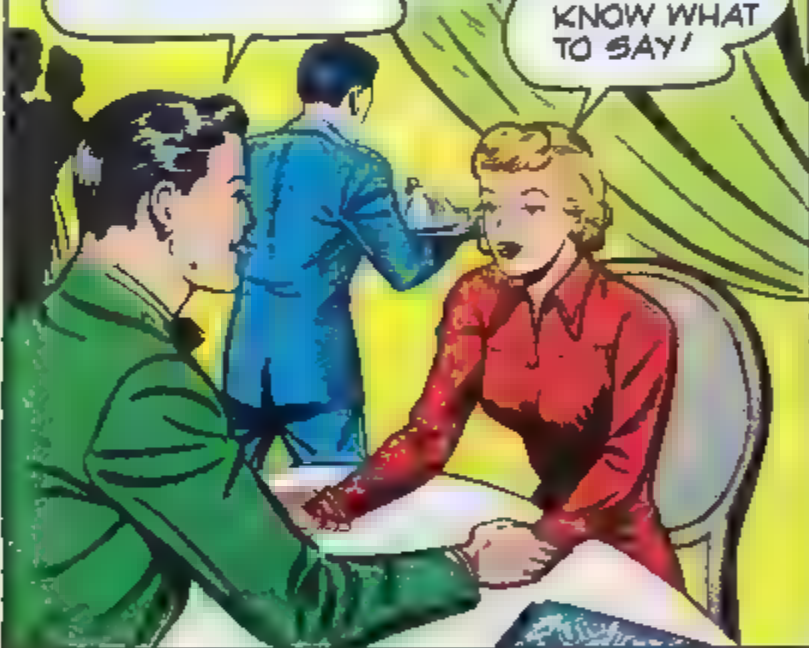
ALTHOUGH YOU'VE BEEN MY SECRETARY FOR SEVEN MONTHS, I REALLY KNOW VERY LITTLE ABOUT YOU, MEGAN, VERY LITTLE EXCEPT THAT MY PULSES BEAT FASTER WHEN YOU'RE NEAR AND THAT EACH DAY I'VE BEEN GROWING CRAZIER AND CRAZIER ABOUT YOU!

OH!

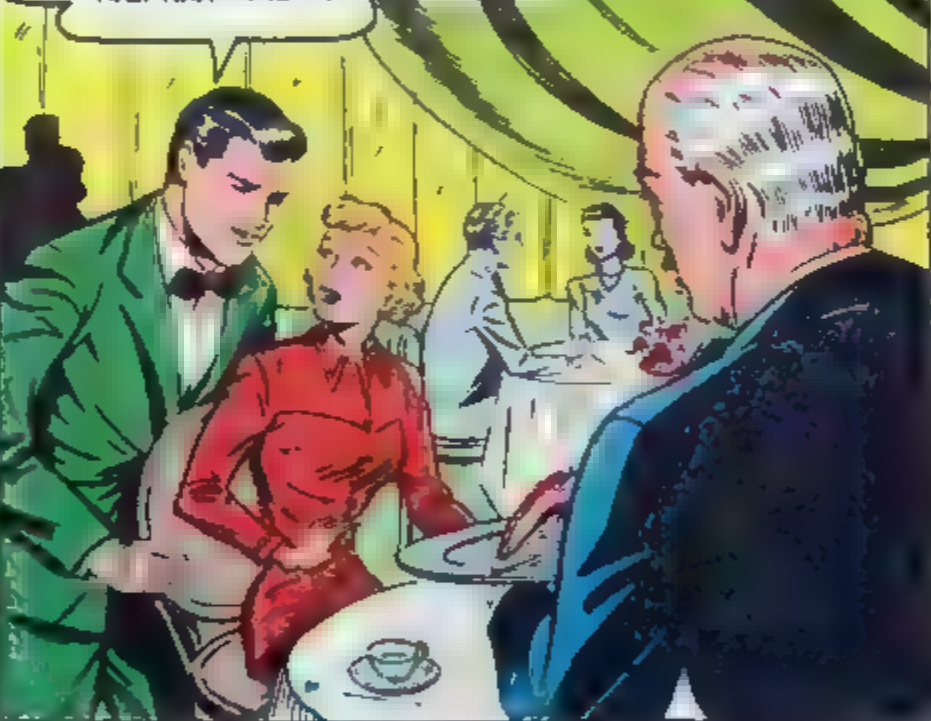


I'VE NEVER FELT THIS WAY ABOUT A GIRL BEFORE, AND I COULDN'T UNDERSTAND IT MYSELF. I WAS EVEN AFRAID TO ASK YOU FOR A DATE FOR FEAR I'D FIND YOU WERE ENGAGED OR IN LOVE WITH SOMEONE ELSE. SO I'VE COME TO THE CONCLUSION IT MUST BE LOVE!

I-- I DON'T KNOW WHAT TO SAY!

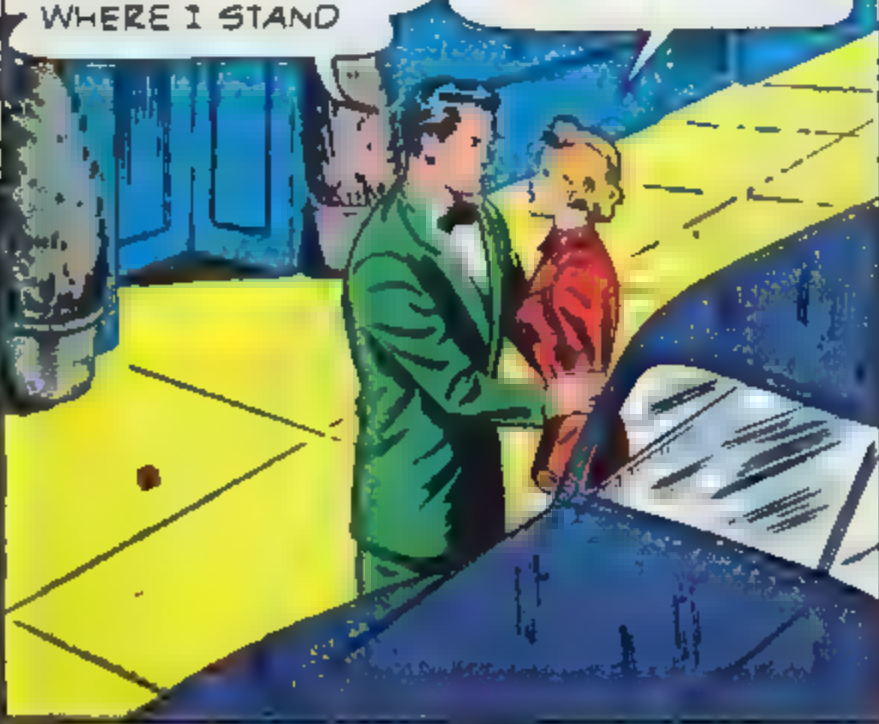


I HOPE YOU'LL SAY YOU'LL MARRY ME IF THERE'S NO ONE ELSE IN YOUR LIFE AND YOU FEEL ABOUT ME AS I DO ABOUT YOU. LET'S GET OUT OF HERE AND GO WHERE WE CAN REALLY TALK!



NOW TELL ME HOW YOU FEEL ABOUT ME. I'VE LET YOU KNOW EXACTLY HOW I FEEL, AND NOW I'M IMPATIENT TO KNOW WHERE I STAND.

I'VE BEEN IN LOVE WITH YOU, TOO, STAN, BUT I DIDN'T DREAM YOU'D EVER THINK SERIOUSLY OF A GIRL LIKE ME.



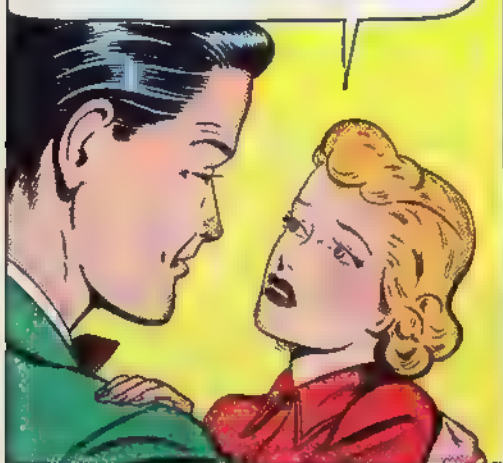
A GIRL LIKE YOU! WHY, YOU'RE THE LOVELIEST, SMARTEST, SWEETEST GIRL I EVER MET!

WAIT! YOU-- DON'T UNDERSTAND!

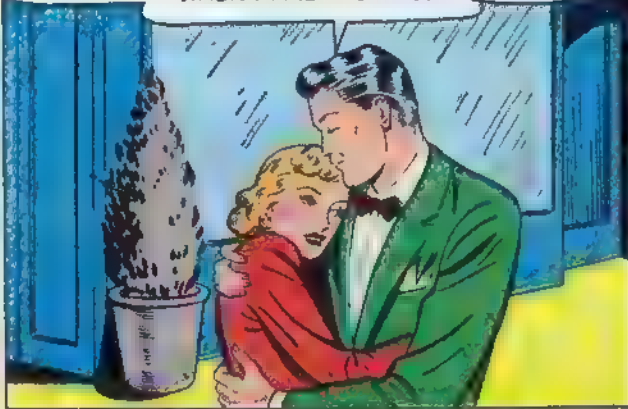




WHAT I MEAN IS, I'M SURE YOUR FAMILY WOULDN'T FEEL THAT I CAME UP TO THEIR STANDARDS. MY FAMILY WAS POOR, AND I'VE ALWAYS HAD TO WORK FOR A LIVING. NOW I'M TAKING CARE OF MY SISTER.



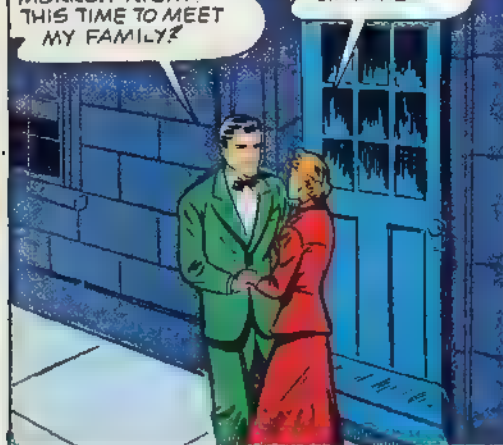
MY FAMILY DOESN'T MAKE MONEY THEIR STANDARD, SWEETHEART. THEY WILL LOVE AND ADMIRE YOU JUST AS I DO FOR WHAT YOU'VE DONE. AND TOGETHER WE CAN DO THINGS FOR YOUR SISTER. THE ONLY THINGS MY FAMILY WOULD OBJECT TO WOULD BE SCANDAL AND CHEAPNESS. AND WHEN THEY MEET YOU, THEY'LL KNOW YOU COULD NEVER BE INVOLVED IN ANYTHING THAT WASN'T FINE AND GOOD.



WHEN WE GOT TO MY HOUSE...

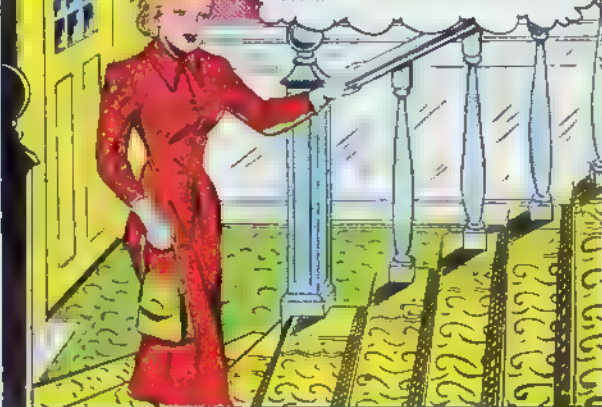
GOOD NIGHT, DEAR. WILL YOU HAVE DINNER WITH ME AGAIN TOMORROW NIGHT? THIS TIME TO MEET MY FAMILY?

OH, YES. BUT I'M FRIGHTENED! I DO HOPE THEY'LL LIKE ME!



I SEEMED TO BE FLOATING ON AIR AS I WALKED UPSTAIRS...

I NEVER DREAMED ANYTHING THIS WONDERFUL COULD HAPPEN TO ME! NOT ONLY WILL I BE THE HAPPIEST GIRL IN THE WORLD, MARRIED TO THE MAN I LOVE -- BUT I'LL BE IN A POSITION TO DO SO MANY THINGS FOR WENDA!



WHEN I'M MRS STANFORD GRANTLEY, WENDA WILL COME IN CONTACT WITH NICE BOYS AND GIRLS -- AND PERHAPS STAN WILL HELP ME SEND HER TO COLLEGE. SHE'LL HAVE ALL THE THINGS I WASN'T ABLE TO HAVE.



WENDA! WENDA! WHERE ARE YOU?

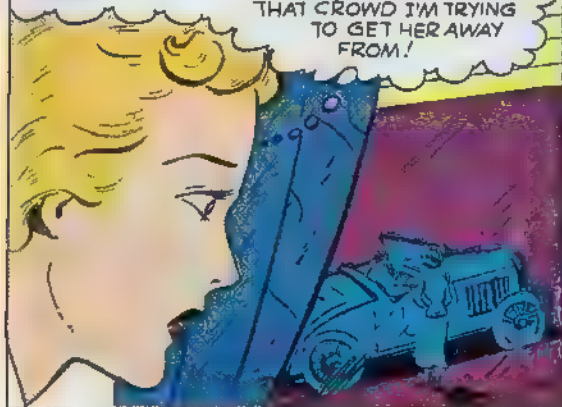
SHE ISN'T HERE! SHE WENT OUT IN SPITE OF WHAT I TOLD HER! AND IT'S MUCH TOO LATE FOR HER TO BE OUT AT HER AGE! I GUESS I SHOULDN'T HAVE STAYED OUT FOR DINNER!





I GREW MORE AND MORE WORRIED AS I WATCHED AND WAITED AT THE WINDOW. IT SEEMED HOURS LATER WHEN I HEARD THE SOUND OF A CAR OUTSIDE.

OH, THERE SHE IS! IN ONE OF THOSE DANGEROUS OLD CARS THE KIDS FIX UP AND CALL HOT RODS! AND SHE'S WITH CHET EMMETT, THE WILDEST BOY IN THAT CROWD I'M TRYING TO GET HER AWAY FROM!



WHEN WENDA CAME IN...

WENDA! I ASKED YOU NOT TO GO OUT TONIGHT AND I'VE ASKED YOU OVER AND OVER AGAIN NOT TO GO AROUND WITH CHET EMMETT!

YOU'RE JUST LIKE AN OLD MAID! AND YOU'RE ONLY MY SISTER, NOT MY MOTHER! I DON'T HAVE TO MIND YOU!



IF I LISTENED TO YOU, MEGAN, I WOULDN'T HAVE ANY FUN! CHET CALLED UP, AND I WENT OUT WITH HIM. HE'S A SWELL GUY-- STRICTLY FOR THRILLS! GEE, THE WAY THAT CAR GOES! I'M LUCKY TO HAVE A GUY LIKE CHET NOTICE A KID LIKE ME!



BELIEVE ME, HONEY, SOMEDAY CHET'S GOING TO GET IN TROUBLE WITH THAT CAR OF HIS! HOW WOULD YOU LIKE TO BE WITH HIM WHEN HE HAS A WRECK OR IS ARRESTED?

OH, STOP BEING A DROOP!



SOMETHING VERY WONDERFUL HAPPENED TO ME TONIGHT, WENDA. I FOUND OUT STAN GRANTLEY LOVES ME, I'VE LOVED HIM FOR AGES, BUT I DIDN'T THINK HE'D NOTICE A GIRL LIKE ME. THIS WILL MEAN A LOT TO YOU AS WELL AS TO ME-- AND I'M NOT GOING TO LET YOU SPOIL THINGS!



I FORBID YOU TO GO OUT WITH CHET EMMETT AGAIN!

JUST BECAUSE YOU'RE IN LOVE WITH SOME STUFFY GUY, I'M NOT GOING TO LET YOU STOP ME FROM HAVING A GOOD TIME!



AFTER WENDA WENT TO BED...

I'VE GOT TO FIND SOME WAY TO BRING HER TO HER SENSES AND STOP HER FROM GOING OUT WITH THAT BOY. PERHAPS I CAN REASON WITH HIM!





I DIDN'T WANT STAN TO KNOW I WORRIED ABOUT WENDA. I HOPED SHE WOULD BE DIFFERENT BEFORE HE AND HIS FAMILY MET HER THE NEXT DAY

I'M SORRY, STAN I'M GOING TO HAVE TO BREAK OUR DATE FOR TONIGHT, I'D FORGOTTEN I'D PROMISED TO GO OUT WITH MY SISTER.

I'M DISAPPOINTED, AND I KNOW MY FAMILY WILL BE. I TOLD THEM ALL ABOUT YOU.



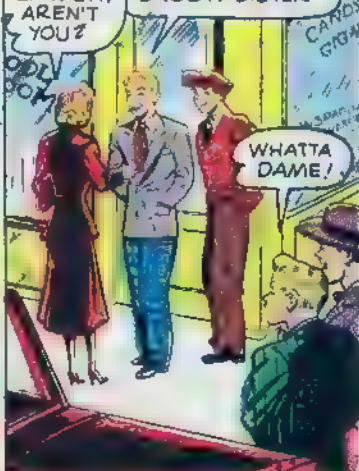
I KNEW THAT STAN THOUGHT IT WAS FUNNY I COULDN'T PUT OFF A DATE WITH MY SISTER FOR AN IMPORTANT OCCASION LIKE MEETING HIS FAMILY BUT I KNEW I HAD NO TIME TO LOSE IF I WANTED TO SAVE WENDA FROM MAKING A SERIOUS MISTAKE. I KNEW THAT CHET EMMETT HUNG OUT AT A POOL ROOM NEAR OUR APARTMENT. I DECIDED TO TRY TO MAKE HIM BREAK OFF WITH WENDA BY APPEALING TO HIM--OR THREATENING HIM!



AFTER WORK THAT NIGHT...

YOU'RE CHET EMMETT, AREN'T YOU?

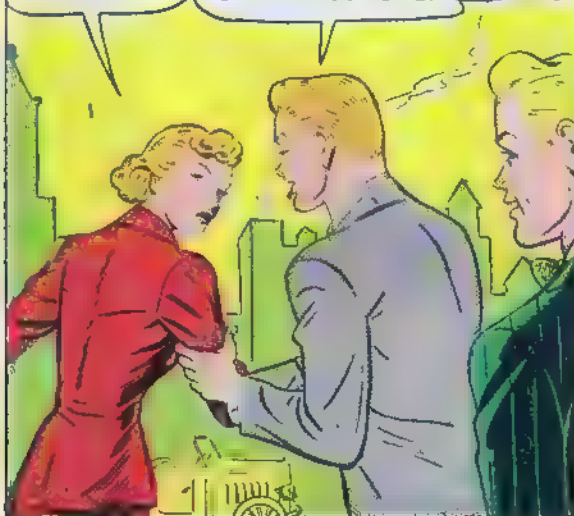
YEP, THAT'S ME! AND YOU'RE WENDA'S SNOOTY SISTER.



WHATT A DAME!

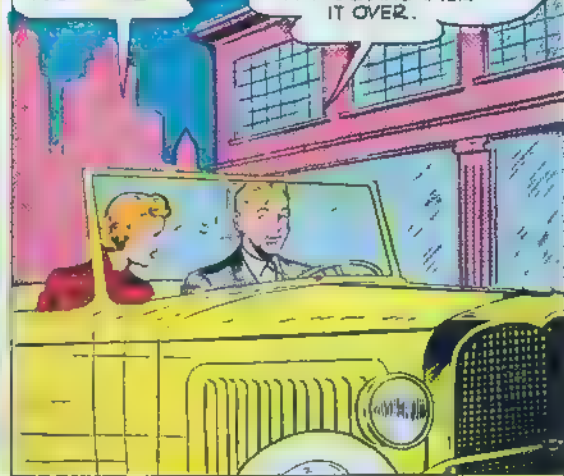
I-- I WANT TO TALK TO YOU-- PRIVATELY.

YEAH? THAT'S OKAY WITH ME LET'S HOP IN MY CAR, AND I'LL RUN YOU HOME.



I WANT TO ASK YOU TO PLEASE STAY AWAY FROM WENDA. SHE ISN'T AT ALL YOUR TYPE

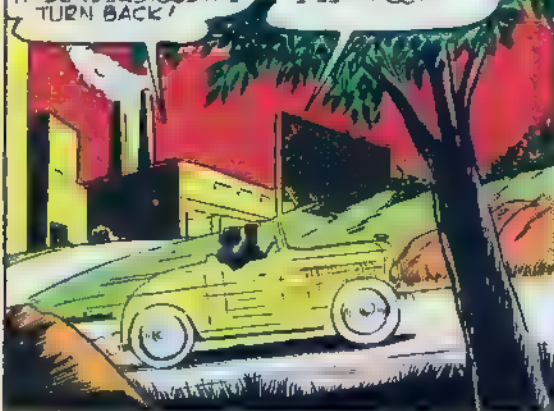
THAT'S RIGHT SHE'S JUST A KID / NO CLASS! NOW, A GAL LIKE YOU I COULD GO FOR. LET'S GO FOR A RIDE AND TALK IT OVER.



CHET TURNED HIS CAR TOWARD THE OUTSKIRTS OF THE CITY.

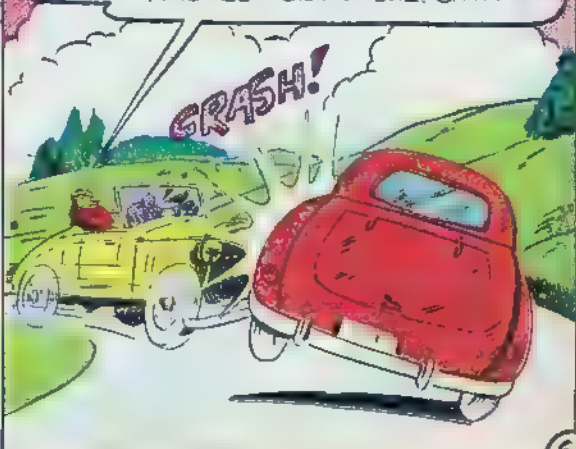
I DON'T WANT TO GO FOR A RIDE WITH YOU IN THIS AWFUL CAR! YOU'VE COMPLETELY MISUNDERSTOOD ME TURN BACK!

WE OUGHT TO GET BETTER ACQUAINTED YOU'LL LIKE THIS CAR WHEN YOU GET TO KNOW IT WAIT TILL I LET IT OUT!

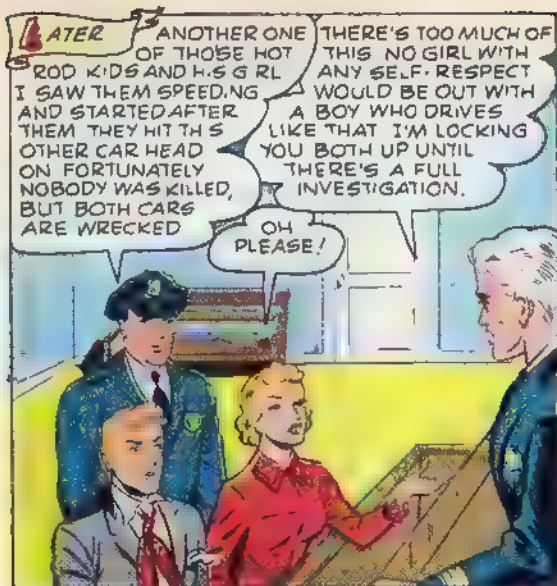


I WAS TERRIFIED AS THE BOY RACED HIS CAR RECKLESSLY. SUDDENLY...

I'M GOING TO HAVE YOU ARRESTED AS SOON AS I GET OUT OF THIS CAR! YOU MUST BE INSANE! OH, WATCH OUT FOR THAT CAR! OH, U-H-UH







**LATER** ANOTHER ONE OF THOSE HOT ROD KIDS AND HIS GIRL I SAW THEM SPEEDING AND STARTED AFTER THEM THEY HIT THE OTHER CAR HEAD ON FORTUNATELY NOBODY WAS KILLED, BUT BOTH CARS ARE WRECKED

THERE'S TOO MUCH OF THIS NO GIRL WITH ANY SELF-RESPECT WOULD BE OUT WITH A BOY WHO DRIVES LIKE THAT I'M LOCKING YOU BOTH UP UNTIL THERE'S A FULL INVESTIGATION.

OH PLEASE!

**K**NOWING HE WAS GOING TO HAVE TO PAY FOR HIS RECKLESSNESS ANYHOW, AND SEEING HIS CHANCE TO GET EVEN WITH ME BECAUSE OF MY SNOOTINESS, CHET SHOWED HIS VICIOUSNESS BY INVOLVING ME HE TOLD THE POLICE I WAS HIS SWEETHEART AND DENIED I'D BEEN TAKEN FOR A RIDE AGAINST MY WILL.

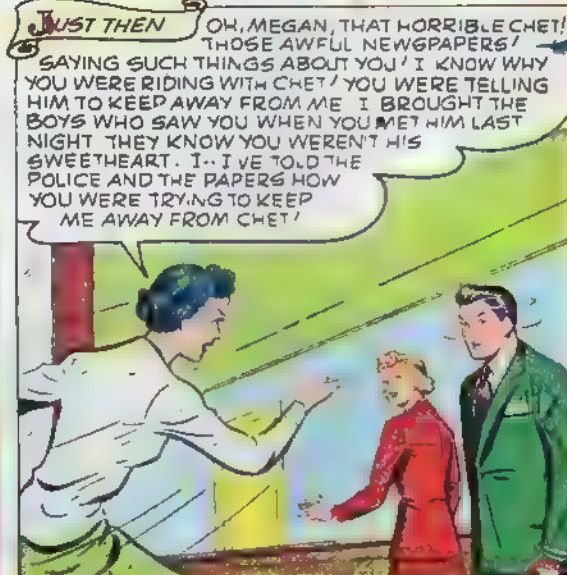


**T**HE NEXT DAY STAN CAME TO THE JAIL WHERE I WAS BEING HELD AS A MATERIAL WITNESS

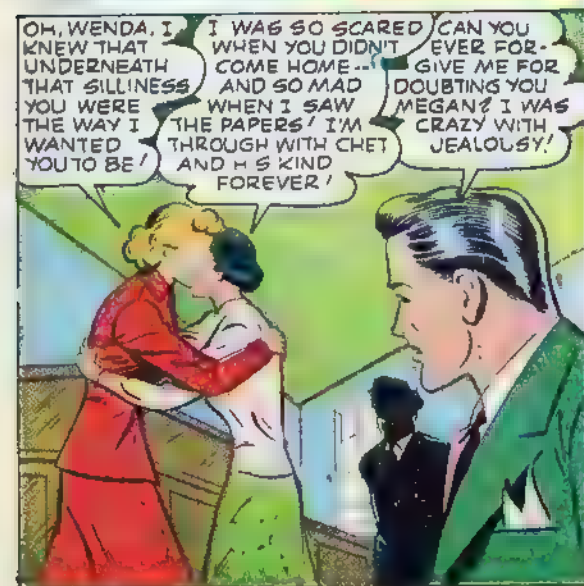
SO YOU COULDN'T KEEP YOUR ENGAGEMENT TO MEET MY PARENTS BECAUSE YOU HAD A DATE WITH YOUR SISTER AND I SWALLOWED THAT LINE ABOUT YOUR NEVER HAVING ANY DATES! THAT BOY ADMITTED YOU WERE HIS SWEETHEART



I'M NOT EVEN GOING TO ATTEMPT TO EXPLAIN, BECAUSE I REALIZE THIS IS THE END OF ANYTHING BETWEEN US. EVEN IF MY INNOCENCE WERE PROVED, YOUR PARENTS WOULDN'T ACCEPT A DAUGHTER-IN-LAW WHO'D BEEN INVOLVED IN NEWSPAPER HEADLINES! AND BESIDES, I COULD NEVER LOVE A MAN WHO DOUBTED ME!



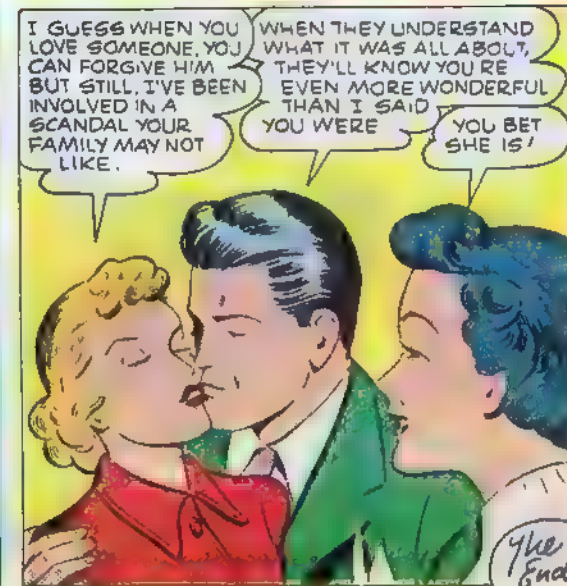
**JUST THEN** OH, MEGAN, THAT HORRIBLE CHET! THOSE AWFUL NEWSPAPERS! SAYING SUCH THINGS ABOUT YOU! I KNOW WHY YOU WERE RIDING WITH CHET! YOU WERE TELLING HIM TO KEEP AWAY FROM ME I BROUGHT THE BOYS WHO SAW YOU WHEN YOU MET HIM LAST NIGHT THEY KNOW YOU WEREN'T HIS SWEETHEART. I-- I'VE TOLD THE POLICE AND THE PAPERS HOW YOU WERE TRYING TO KEEP ME AWAY FROM CHET!



OH, WENDA, I KNEW THAT UNDERNEATH THAT SILLINESS YOU WERE THE WAY I WANTED YOU TO BE!

I WAS SO SCARED WHEN YOU DIDN'T COME HOME-- AND SO MAD WHEN I SAW THE PAPERS! I'M THROUGH WITH CHET AND HIS KIND FOREVER!

CAN YOU EVER FORGIVE ME FOR DOUBTING YOU MEGAN? I WAS CRAZY WITH JEALOUSY!



I GUESS WHEN YOU LOVE SOMEONE, YOU CAN FORGIVE HIM BUT STILL, I'VE BEEN INVOLVED IN A SCANDAL YOUR FAMILY MAY NOT LIKE.

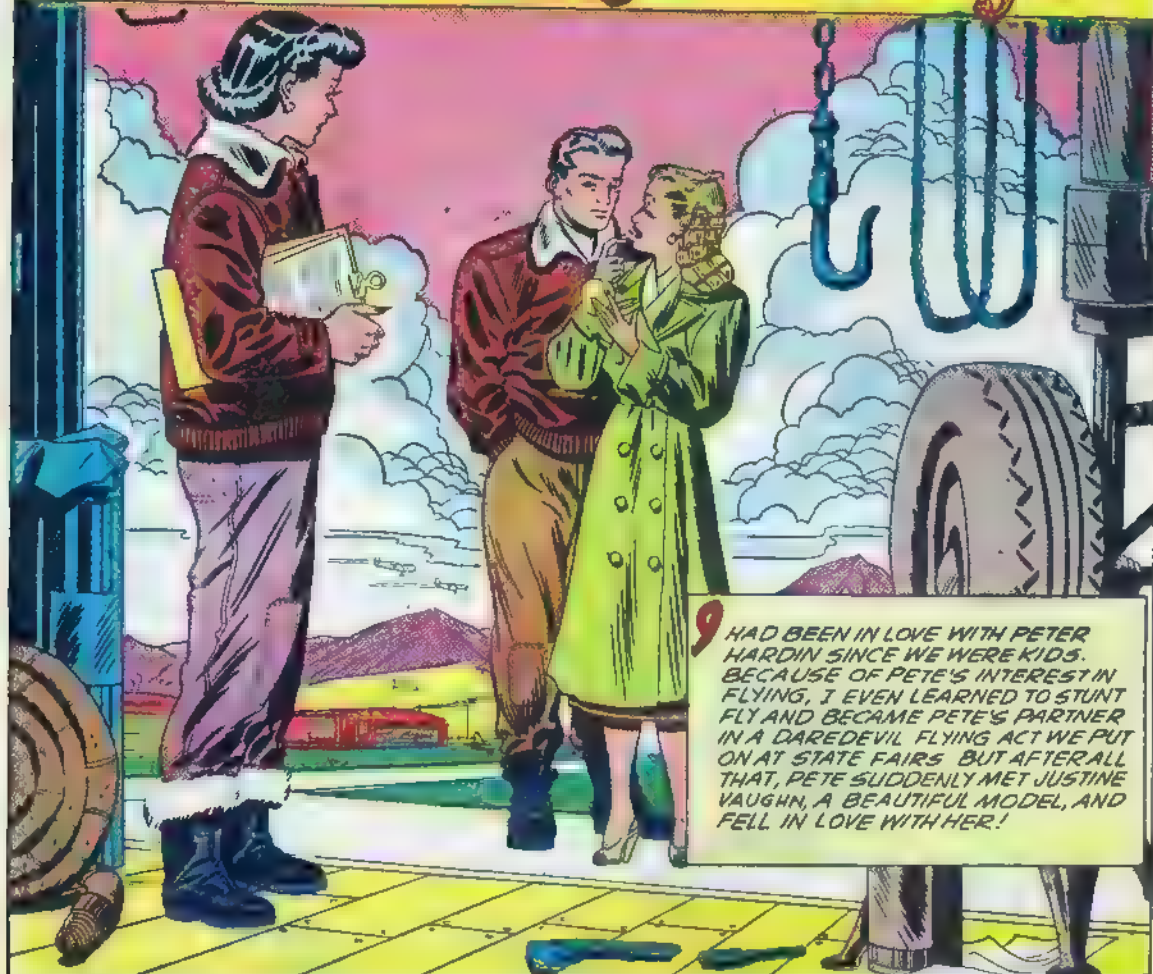
WHEN THEY UNDERSTAND WHAT IT WAS ALL ABOUT, THEY'LL KNOW YOU'RE EVEN MORE WONDERFUL THAN I SAID YOU WERE

YOU BET SHE IS!

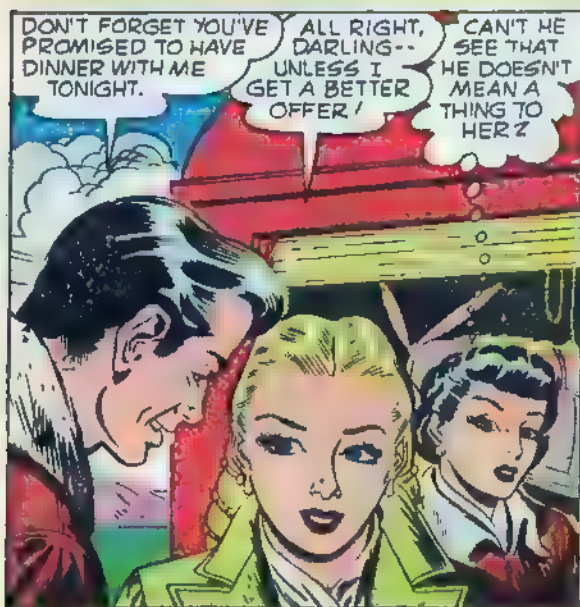
The End



# Stunt Marriage



**9** HAD BEEN IN LOVE WITH PETER HARDIN SINCE WE WERE KIDS. BECAUSE OF PETE'S INTEREST IN FLYING, I EVEN LEARNED TO STUNT FLY AND BECAME PETE'S PARTNER IN A DAREDEVIL FLYING ACT WE PUT ON AT STATE FAIRS BUT AFTER ALL THAT, PETE SUDDENLY MET JUSTINE VAUGHN, A BEAUTIFUL MODEL, AND FELL IN LOVE WITH HER!



DON'T FORGET YOU'VE PROMISED TO HAVE DINNER WITH ME TONIGHT.

ALL RIGHT, DARLING-- UNLESS I GET A BETTER OFFER!

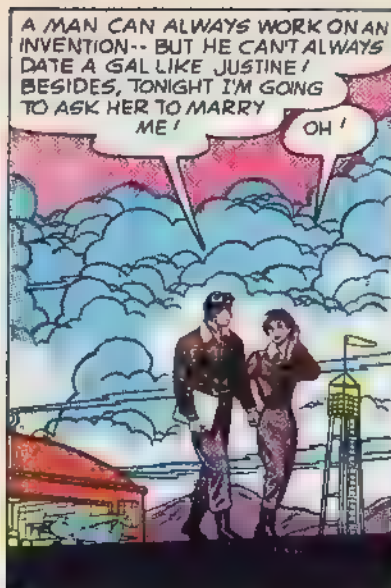
CAN'T HE SEE THAT HE DOESN'T MEAN A THING TO HER?



SORRY TO KEEP YOU WAITING, WENDY!

I THOUGHT YOU WERE GOING TO WORK ON YOUR PARACHUTE INVENTION TONIGHT AND THAT I WAS GOING TO HELP YOU!





A MAN CAN ALWAYS WORK ON AN INVENTION-- BUT HE CAN'T ALWAYS DATE A GAL LIKE JUSTINE! BESIDES, TONIGHT I'M GOING TO ASK HER TO MARRY ME!

OH!

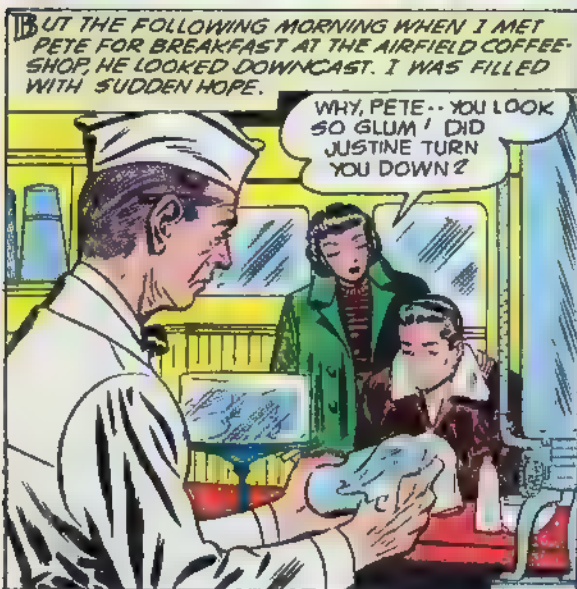


YOU'RE THE PERSON CLOSEST TO ME, WENDY HONEY-- SO WISH ME LUCK!

I-- I COULDN'T WISH YOU ANYTHING BUT LUCK, PETE -- IN ANYTHING!



THAT NIGHT... OH, WHY AM I SUCH A FOOL! THERE ARE OTHER MEN IN THE WORLD! I-- I'LL QUIT FLYING AND GO BACK TO AN OFFICE JOB



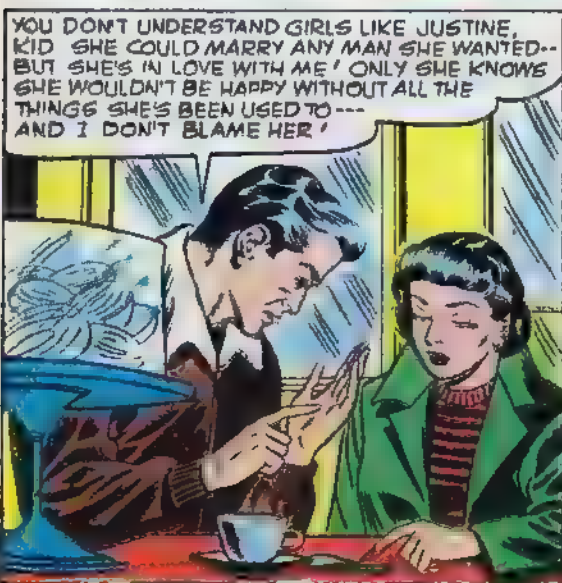
BUT THE FOLLOWING MORNING WHEN I MET PETE FOR BREAKFAST AT THE AIRFIELD COFFEE-SHOP, HE LOOKED DOWNCAST. I WAS FILLED WITH SUDDEN HOPE.

WHY, PETE-- YOU LOOK SO GLUM! DID JUSTINE TURN YOU DOWN?

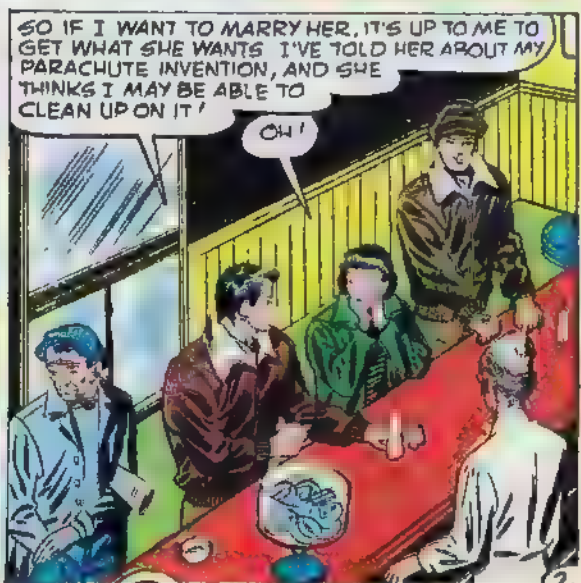


NO, NOT EXACTLY BUT SHE SAYS I'VE GOT TO HAVE A LOT MORE MONEY BEFORE SHE'LL MARRY ME.

I DIDN'T KNOW YOU THOUGHT ABOUT THOSE THINGS IF YOU REALLY LOVED A MAN!



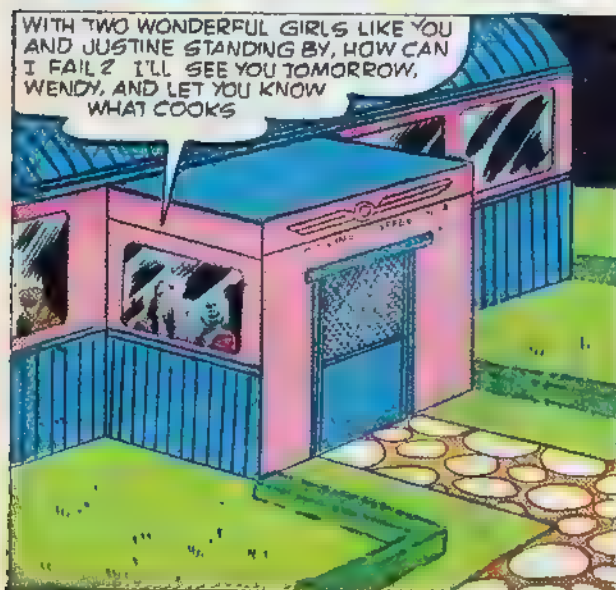
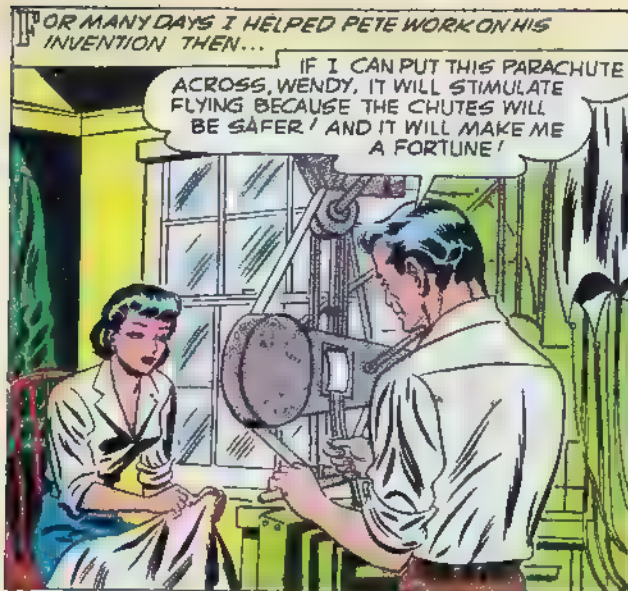
YOU DON'T UNDERSTAND GIRLS LIKE JUSTINE, KID. SHE COULD MARRY ANY MAN SHE WANTED-- BUT SHE'S IN LOVE WITH ME! ONLY SHE KNOWS SHE WOULDN'T BE HAPPY WITHOUT ALL THE THINGS SHE'S BEEN USED TO--- AND I DON'T BLAME HER!



SO IF I WANT TO MARRY HER, IT'S UP TO ME TO GET WHAT SHE WANTS. I'VE TOLD HER ABOUT MY PARACHUTE INVENTION, AND SHE THINKS I MAY BE ABLE TO CLEAN UP ON IT!

OH!







**E**ARLY THE NEXT MORNING THE TELEPHONE RANG. IT WAS PETE...

HEY, WENDY. GET OVER TO THE FIELD AS SOON AS POSSIBLE. A COLOSSAL BUILD-UP FOR A CERTAIN YOUNG INVENTOR IS IN THE MAKING.

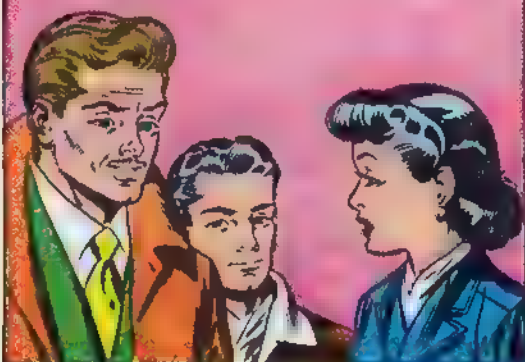


**W**HEN I REACHED THE AIRFIELD...

WENDY, THIS IS MIKE JOHNSON, MY NEW PUBLICITY MAN MIKE, THIS IS WENDY MAYO, THE GIRL I TOLD YOU ABOUT



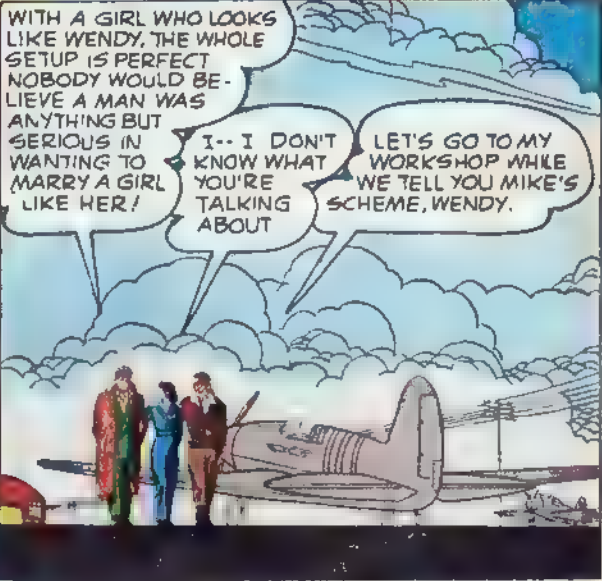
YOU JUST SAID SHE WAS AN OLD FRIEND WHO DID STUNT FLYING WITH YOU, PETE! YOU DIDN'T TELL ME SHE WAS SO PRETTY THAT WHEN WE PULL OFF THIS ACT, HOLLYWOOD WILL BE RUSHING FOR HER!



WITH A GIRL WHO LOOKS LIKE WENDY, THE WHOLE SETUP IS PERFECT NOBODY WOULD BELIEVE A MAN WAS ANYTHING BUT SERIOUS IN WANTING TO MARRY A GIRL LIKE HER!

I-- I DON'T KNOW WHAT YOU'RE TALKING ABOUT

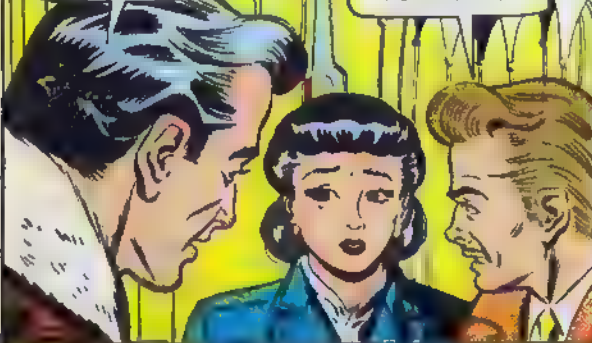
LET'S GO TO MY WORKSHOP WHILE WE TELL YOU MIKE'S SCHEME, WENDY.



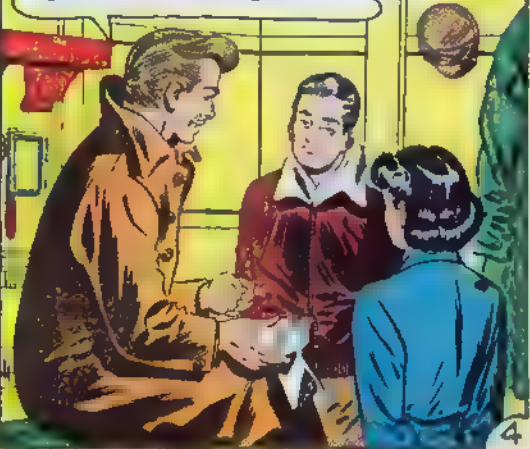
**I** WAS SHOCKED WHEN I HEARD WHAT PETE'S PUBLICITY EXPERT HAD IN MIND!

MIKE SAYS WE CAN GET THE CHUTE IN THE NEWSPAPERS BY A BIG STUNT-- LIKE A WEDDING IN MID-AIR, WITH THE BRIDE, GROOM, AND PARSON ALL SUSPENDED BY THE ONE CHUTE!

IT'S A NATURAL! AND BY DOING IT AT THE STATE FAIR NEXT WEEK, YOU'LL REALLY GET THE CROWDS AND PUBLICITY!



WHEN I HEARD OF PETE'S NEW KIND OF SLOW CHUTE, I WAS REALLY SOLD ON IT! BUT NOW WE'VE GOT TO SELL THE IDEA TO THE PEOPLE THAT COUNT AND PROVE TO THEM THAT SEVERAL PEOPLE CAN BE STRAPPED TO ONE CHUTE!





THE CROWDS KNOW YOU AND PETE ARE A STUNT-FLYING TWOSOME-- NOW WE'LL ANNOUNCE THAT YOU'RE GETTING MARRIED IN PETE'S CHUTE TO PROVE HOW SAFE IT IS

YOU MEAN, OF COURSE, THAT-- THAT IT WILL BE JUST A MAKE-BELIEVE MARRIAGE--A STUNT.

IT'S A STUNT ALL RIGHT, WENDY! I THOUGHT WE'D MAKE IT A FAKE WEDDING, BUT MIKE SAYS THE PUBLIC WOULD FEEL GYPED. HE WANTS TO GET THE FLYING PARSON FROM THE FIELD HERE TO REALLY MARRY US!



BUT-- BUT THAT'S IMPOSSIBLE! WHAT WOULD JUSTINE SAY TO A STUNT LIKE THIS? AND WHY DON'T YOU GET **HER** AS THE BRIDE?

AS A MATTER OF FACT, JUSTINE'S THE ONE WHO THOUGHT YOU'D BE JUST THE GIRL TO PUT IT OVER! YOU'VE DONE STUNTS WITH ME, AND YOU KNOW ALL ABOUT THE CHUTE-- ANYWAY, JUSTINE IS SCARED TO DEATH OF FLYING...



BUT I'VE GOT TO SELL THE IDEA OF THE CHUTE BEFORE JUSTINE WILL MARRY ME! WE'LL GO THROUGH A REAL WEDDING, WENDY, BUT WE'LL GET AN ANNULMENT LATER PLEASE DO IT FOR ME, HONEY.

I WON'T DO IT! YOU OUGHT TO BE ASHAMED OF YOURSELF FOR EVEN THINKING OF IT!

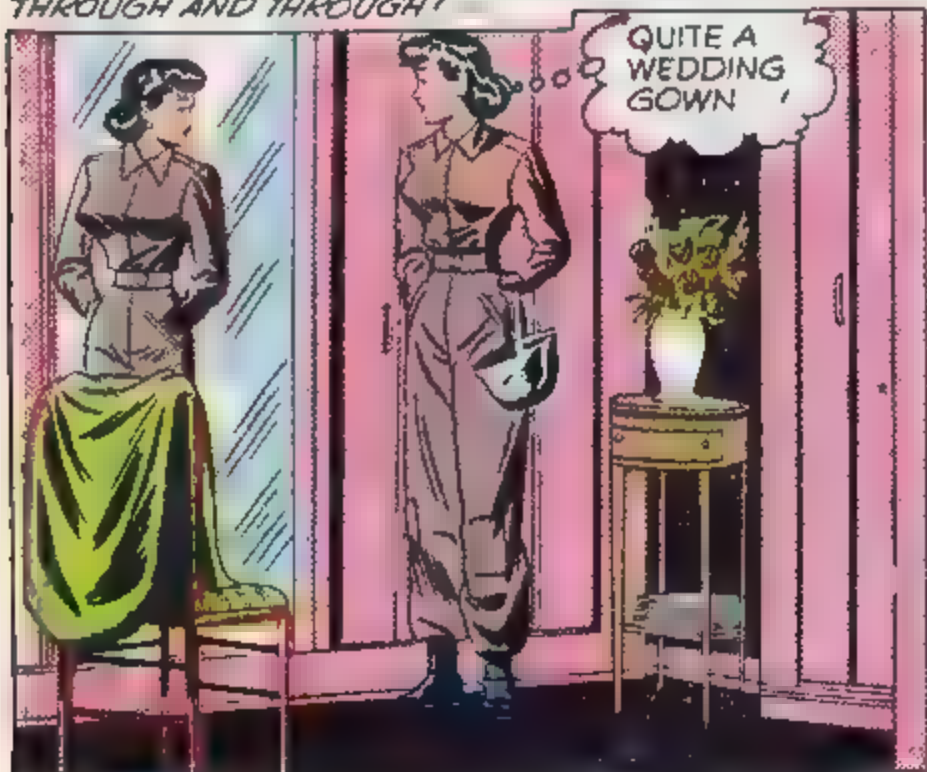
**BUT LATER THAT DAY**

PETE IT'S WENDY I--I'M SORRY I BLEW UP TODAY I REALIZE HOW MUCH THE CHUTE MEANS TO YOU AND-- WELL, I'LL GO THROUGH WITH IT!





DEEP WITHIN ME I KNEW THAT I WAS DOING THIS PARTLY BECAUSE THE THOUGHT OF BEING MARRIED TO PETE-- EVEN IN A STUNT WEDDING-- THRILLED ME THROUGH AND THROUGH!



OH, I WISH I KNEW WHETHER I WERE DOING THE RIGHT THING-- BUT IT'S TOO LATE TO BACK OUT NOW! WHY CAN'T PETE SEE THE KIND OF GIRL JUSTINE REALLY IS?



ON THE WAY TO THE STATE FAIR...

EVERYTHING'S SET! WE'LL KEEP THE CHUTE OVER THE WATER DURING THE CEREMONY SO IF ANYTHING GOES WRONG, WE'LL LAND IN THE WATER THERE'LL BE BOATS TO PICK US UP

IT-- IT DOESN'T SEEM POSSIBLE THAT THIS IS MY WEDDING DAY!

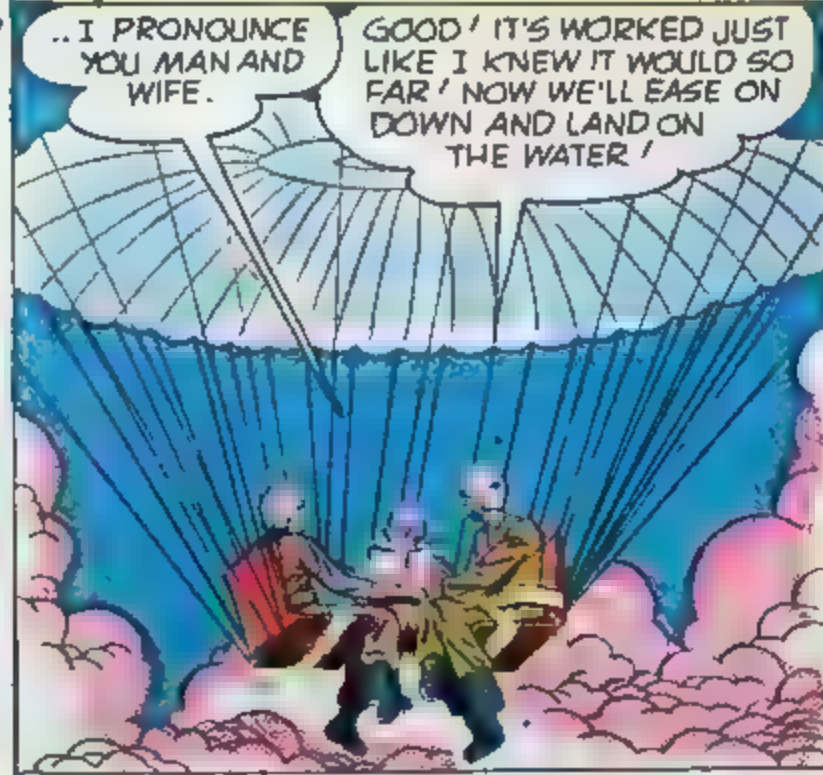


I SCARCELY KNEW HOW WE GOT INTO THE PLANE AFTER PETE SUPERVISED STRAPPING THE CHUTE AROUND THE PARSON, PETE AND ME, ANOTHER PILOT FLEW US OVER THE LAKE THEN WE JUMPED FROM THE PLANE, THE CHUTE OPENED, AND IN MID-AIR I HEARD THE WORDS OF THE WEDDING CEREMONY-- AND THE SHOUTS AND CHEERS OF THE CROWD BELOW!

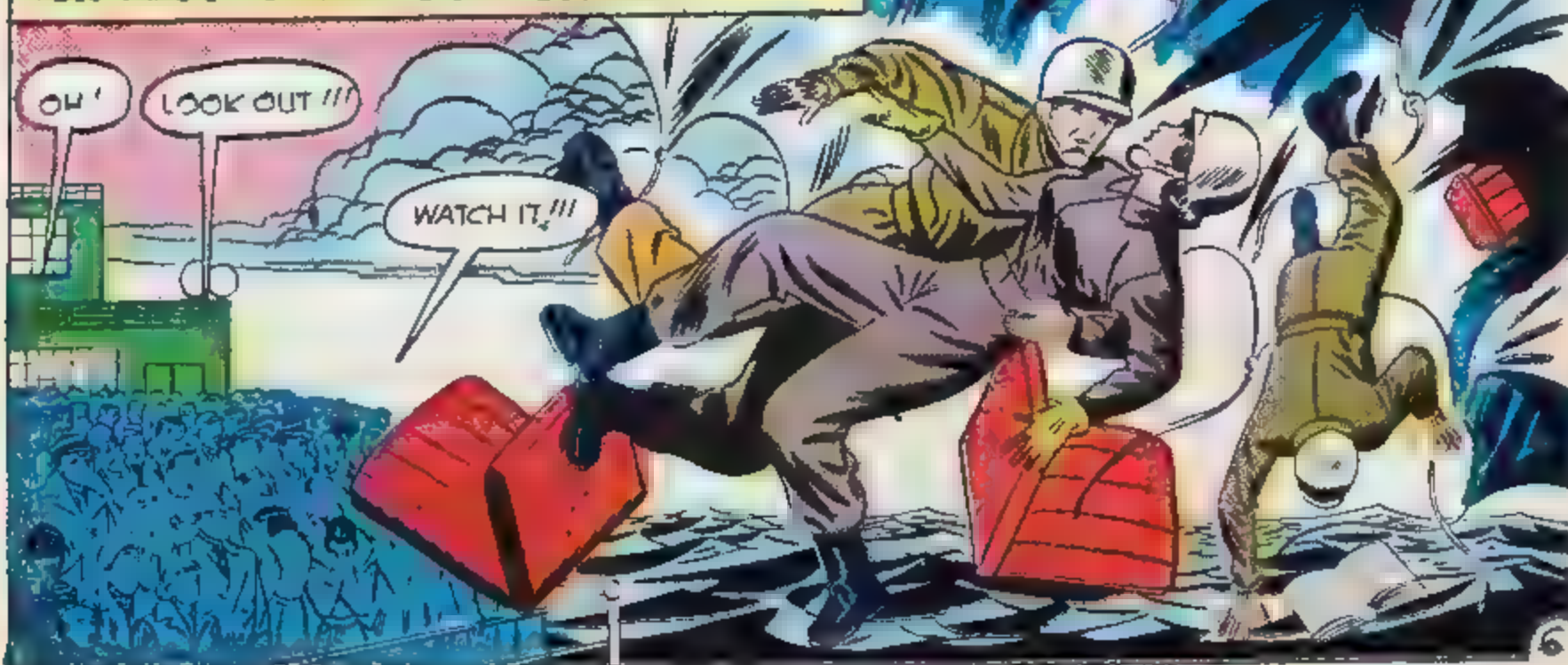
HALFWAY BETWEEN HEAVEN AND EARTH, I FOUND MYSELF PRAYING THAT THIS MIGHT BE A REAL MARRIAGE...

..I PRONOUNCE YOU MAN AND WIFE.

GOOD! IT'S WORKED JUST LIKE I KNEW IT WOULD SO FAR! NOW WE'LL EASE ON DOWN AND LAND ON THE WATER!

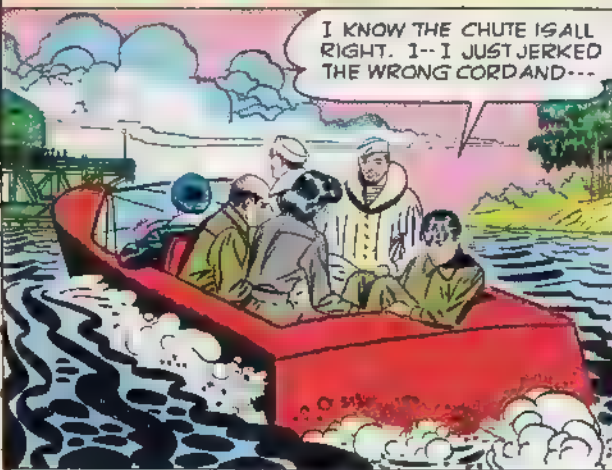


PETE PULLED THE CORD, AND JUST THEN SOMETHING WENT WRONG. I HEARD MYSELF SCREAM AS PETE CAUGHT ME IN HIS ARMS, AND THE THREE OF US FELL CRAZILY TOWARD THE LAKE BELOW





WE HIT THE WATER WITH A SPLASH. BY THE TIME I CAME TO THE SURFACE, A SPEEDBOAT HAD REACHED THE SPOT, AND LIFE GUARDS HAD DRAGGED US SAFELY INTO IT. PETE'S FACE WAS WHITE AND SICK WITH DISAPPOINTMENT.



I KNOW THE CHUTE IS ALL RIGHT. I-- I JUST JERKED THE WRONG CORD AND---

NUTS! THE CHUTE'S TOO COMPLICATED TO WORK! I'VE SAID RIGHT ALONG IT WAS BOUND TO BE A FLOP!



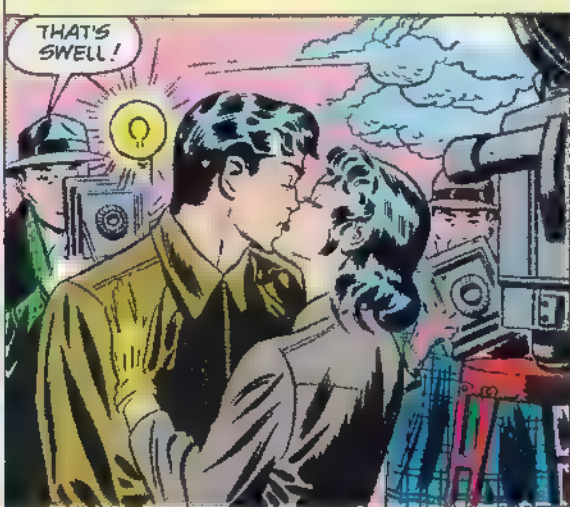
THAT ISN'T SO! THAT WAS JUST AN ACCIDENT THIS AFTERNOON IT WILL WORK ANOTHER TIME!



HERE, LET'S HAVE A GOOD POSE! COME ON, KISS YOUR WIFE, PETE!



THIS WASN'T THE WAY I WANTED PETE'S KISS TO BE. BUT IT STILL HAD THE POWER TO SET ME AFLAME!



THAT'S SWELL!

AS WE PUSHED OUR WAY THROUGH THE THROGG...

JUSTINE WAS GOING TO MEET ME AT THE ADMINISTRATION BUILDING.

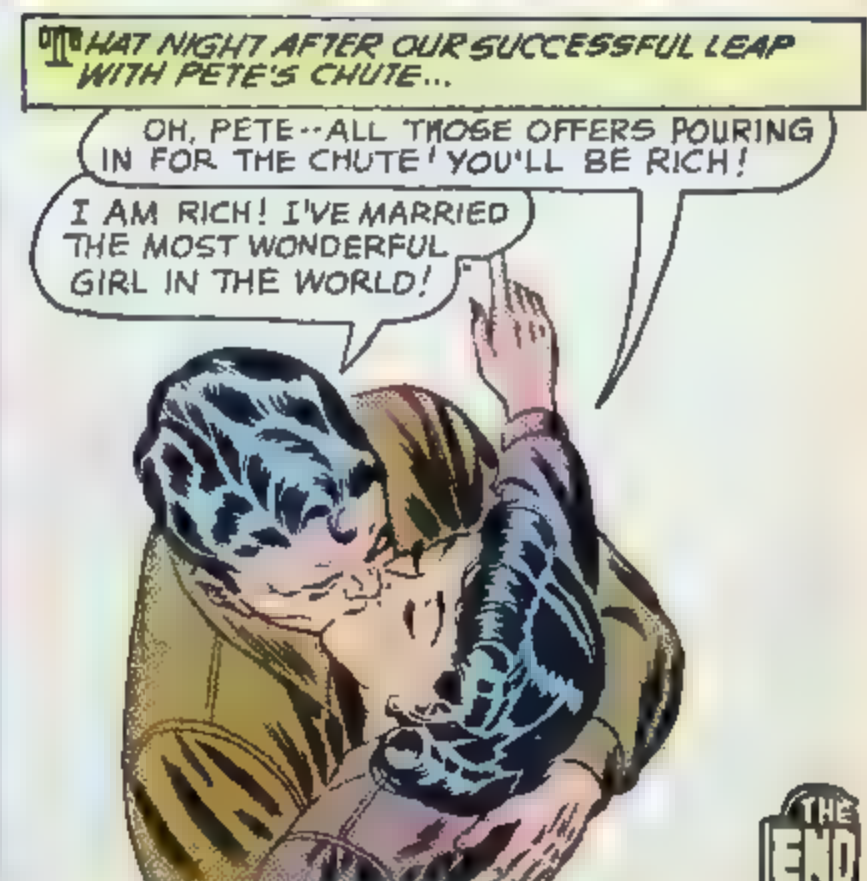
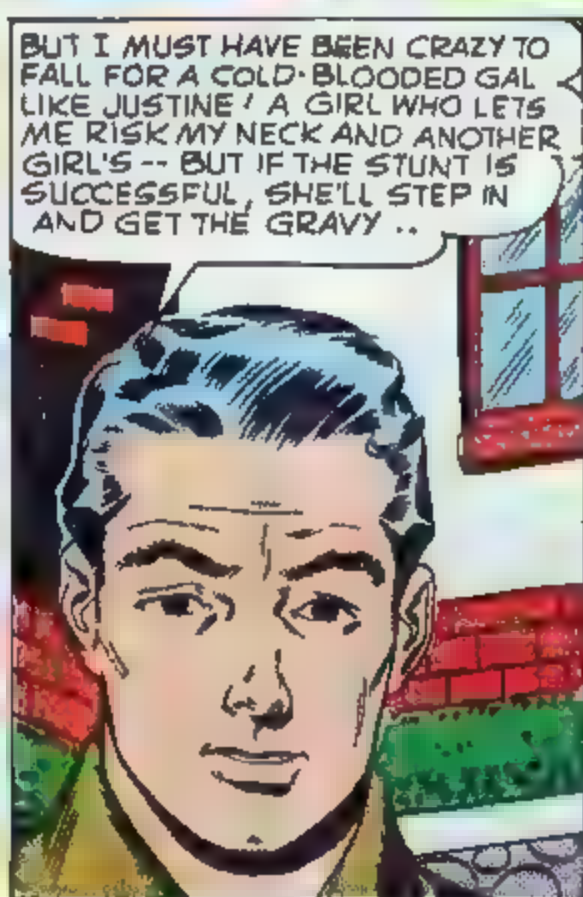
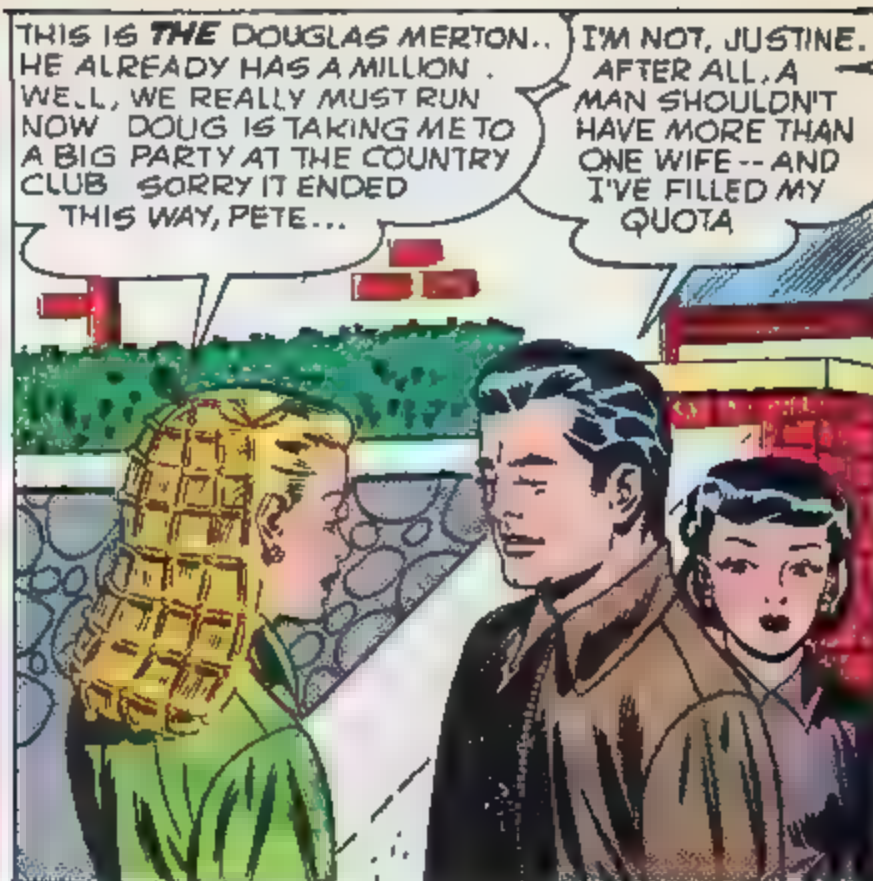
SHE'S STILL THE FIRST THING ON HIS MIND. I-- I GUESS I COULDN'T REALLY EXPECT ANYTHING DIFFERENT. BUT...



OH, THERE YOU ARE, PETE! I DIDN'T GET HERE IN TIME TO SEE YOUR STUNT, BUT I HEARD IT WAS A FLOP I'M TERRIBLY SORRY









# SHORT-CUTS TO GLAMOUR

## FOR LOVELIER EYES

Lovely eyes mean lovelier you—and you can give your eyes more appeal by devoting just a little time and thought to your beauty routine. Here are some eye make-up tricks that will bring out all the beauty of your eyes and make them more attractive.

Keep your eyebrows smooth, well-groomed, and well-shaped. Tweeze out the straggly hairs in the direction in which the eyebrow grows. Never shave your eyebrows. They help express all your emotions—fear, happiness, sorrow, surprise, and tragedy. A shaved eyebrow gives the face an expression of perpetual surprise that is never attractive. Also, the eyebrows protect the eyes from strong overhead light and from dust and dirt, and if they are shaved, you lose this natural protection.

If you have very thin eyebrows, fill in your brows with your eyebrow pencil—which should be sharpened to a thin, clean point—using short, definite strokes, not one continuous hard line. This takes practice, but in the end you will have natural-looking eyebrows.

Always brush your mascara lengthwise on your eyelashes, following the growth of the hair. Use water to moisten the mascara. Since heavily made-up lashes give an artificial look, use a small dry brush to separate the lashes after your mascara has dried.

If you have small eyes, you can create an illusion of size by arching your eyebrows just a trifle lower than usual. Be careful not to exaggerate this effect or it will give you a severe look. Also, mascara only the tips of the lashes. And if your eyes are deepset, besides being small, use very little eye shadow and none in the extreme hollow of the eyelid next to the nose.

You can make round eyes look wider and more almond-shaped by using mascara only on the lashes from the center of the eye to the outer corner.

Prominent eyes can be made to appear softer by drawing attention to the lower part of the face with make up. If you have prominent eyes, wear your hair in a soft, loose style, with no small curls or dips. Don't wear your eyebrows thin, but don't make them too heavy, either. Mascara only the upper lashes lightly. Blend your eye shadow carefully over the prominent part of the upper lid, using as dark a shade as possible, and carry it up very lightly to the line of the brow. Carry your rouge well up to the eyes so that there will be no white space between the cheeks and the eyes to accentuate their size.

But remember—the most effective eye beautifier of all is sleep. It will put a sparkle in your eyes that nothing else can.

## FOR BEAUTIFUL NAILS

Bright, unchipped, well-manicured nails add a lot to your appearance—just as untidy hands can detract. To keep your hands constantly looking nice, push back the cuticle with your towel every time you dry your hands and also use plenty of hand lotion. When you change your polish, keep these rules in mind, and you'll have nicer looking nails and won't have to change your polish so often.

1. Before applying nail polish, be sure all the old polish is off, have the nails clean, and if you've used any oil on the cuticles, see it's all off.

2. Apply polish in three strokes—first across base and down one side, then down the center; finally down the other side. Two coats of polish look and wear better.

3. This is the most important rule—see that each coat is dry to a light touch before applying the next one. And don't touch anything for at least ten minutes after you've finished your manicure.

Using a base provides a smoother nail surface and insures a more even polish job. An oily top-coat cuts drying time considerably and lessens the chance of smudging. These aren't essential for a good manicure, but they help.

## WHAT TO WEAR ON A DATE .

This is the season of the year when a young man's fancy is known to turn to thoughts of love. That means more dates for you—and more fun if you know what's right to wear on every date.

For moonlight dancing: you'll wear romantic dresses with skirts that hug the floor or stand just eight to ten inches away from it—in crisp linens and piques and soft tulle, with square, scooped-out, or low, round necklines, or set off with tiny capes.

For dates in town: You'll wear ballerina skirts with the very new high waistlines, accentuated by wide belts, cummerbunds, and contrasting corselets laced in front. redingotes of all materials over short-sleeved, sleeveless, or sunback dresses, dressy taffeta or faille suits in navy blue with touches of white, or dressed-up chambrays, lawns, and ginghams.

Your dresses will be in soft yellows, white, apricot, turquoise-blue, lilac, grayish-pink, or in dark plaids, tiny or bold polka dots, stripes, and checks of all kinds. You'll fill up your scooped-out necklines with chokers or ropes of pearls, and you'll wear petticoats in checked taffeta with deep flounces or in white cottons with eyelet ruffles to peek out from under your skirts.

You'll wear ballet slippers with a double ankle



strap, plain opera pumps with a high or low heel, but always with a closed toe, shoes ornamented with Puritan buckles and colored to fit your costume; stockings in blue-gray, shadowy tans, or tinted delicate pastel colors to complete your color scheme from head to toe.

You'll carry small boxy or pouch bags, and bags with straw bottoms and cotton tops that look like little baskets. You'll wear small sailor hats with open or closed crowns, featuring yards of veiling and stick-up flowers and feathers in front.

For casual dates: You'll wear sunback dresses that cover up with short tight-fitting jackets, boleros, capes, and stoles, flat-heeled gold sandals and ballet slippers, bags, and belts, long-sleeved skirts to go with your shorts and slacks; skin-tight jersey swim suits and suits without any straps that are boned to hold up, short hooded beach coats.

For all dates: you'll wear lipstick and nail polish shades varying from pale pink to deep pink to orange pink. And your hair will be short and caplike, with the ends turned under and short bangs straight across the forehead or swept to one side to give you the neat, feminine look that will be the right look for summer.

## TO BE MORE ATTRACTIVE

1. Study your type. Wear the kind of clothes you like best. You'll feel better in them and look better, too.

2. Take time and care to be well-groomed. It's half the beauty battle!

3. Use just enough make-up. Too much is fatal, but not enough can detract from a girl's attractiveness, too.

4. Have beautiful hands! Every girl can have them if she'll take care of them, and there's nothing that emphasizes a woman's attractiveness as much as lovely hands.

5. Experiment! Try new methods of cleansing, new shades of make-up, new ways of wearing your hair! Decide what suits you best. You'll be pointing your way to your own special type of beauty!

## YOUR PERFUME PERSONALITY

Learn to think of perfume as an expression of your own individuality. Forget the fact that you're blonde or brunette, light-eyed or dark-haired. Perfume has nothing to do, basically, with the facial type—it must suit your personality to do the most for you.

Broadly speaking, there are "light" and "heavy" perfumes. There are florals and there are blends. Don't make the mistake of classing all floral perfumes as "light" and all blends as "heavy." Nothing could be further from the fact.

There are light and delicate florals. There are clear, fresh, invigorating florals. And there are definitely

heavy florals, to be used with the greatest discretion.

As for blends, there are spice blends that are no more heavy or exotic than blue-and-white checked gingham. And there are the genuinely glamorous blends, as rich and sultry as black velvet and Oriental pearls.

## PERFUMES FOR EVERY TYPE

Type yourself first. You'll find your guide in the following paragraphs. Then follow your type to the perfect perfume. One word of warning—don't follow fads. You don't have the same personality as everyone else, so don't use a perfume unsuited to your type just because it happens to be in the vogue at the moment.

Now for your type. If you're the kind of girl best typified by the word "charming," the light floral perfumes are ideal for you. You may use Apple Blossom, Sweet Clover, Lily of the Valley, Lilac, Honeysuckle, Wood Violet—any of the true flower fragrances.

If you are the fresh, crisp, accomplished type of person, your personality will be best expressed by the spice blends: Blue Grass, New Mown Hay, Russian Lily, Chypre, Tweed.

If you are the direct, friendly, gracious type of person, you'll find your finest traits beautifully complemented by crisp and tingling perfumes, such as Bouquet, Sweet Briar, Lemon Verbena, Geranium.

If you are smart and sophisticated, then your perfume should be chosen from the heavy florals. Gardenia was meant for you. Magnolia, Blue Orchid, White Rose, Jasmine, heavy Carnation and perfumes with the faintest tinge of incense in their flower fragrance are right, too.

If you're the glamorous type, then you'll have no perfume but the heady, exotic scents that appeal directly to the senses. Almost any of the rich heavy perfumes will suit you perfectly. Your only caution is to be sparing. Don't use the undiluted essence by day. Too much perfume will diminish your effectiveness.

## NOT JEALOUS!

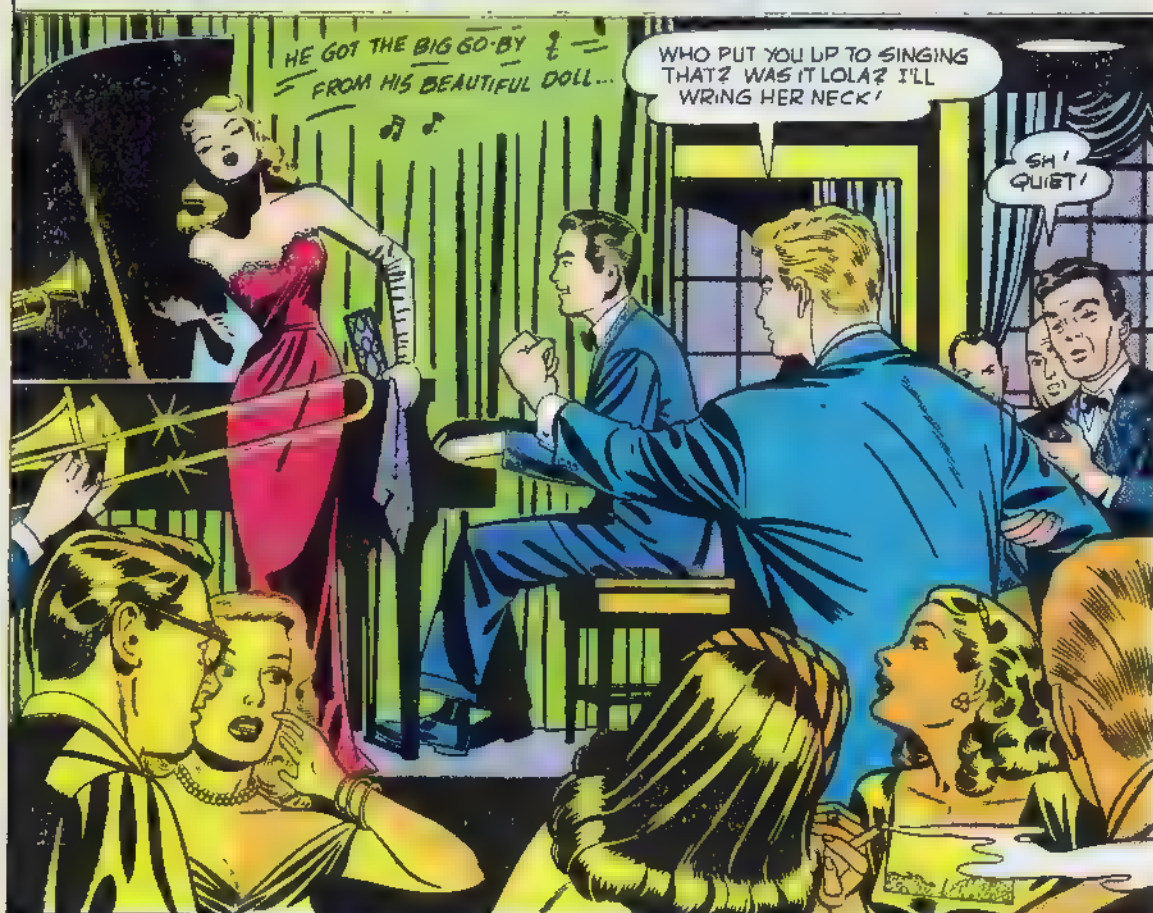
Although you're not exactly blind  
To inviting glances, I don't mind.  
Pretty girls may cross your path,  
But I won't go in for jealous wrath

Just so long as you are true  
And charmingly express the view  
That they all compare unfavorably  
With me!



# Guilty in his Eyes

I WAS BEGINNING TO BE A LITTLE OVERLUSHED ABOUT MEN WHEN STEVE VARDIN CAME INTO MY LIFE. I HAD CAROL LEAN FEATURED SINGER AT THE BLUE STAR, A NIGHT CLUB JUST ACROSS THE HOLESON RIVER. A NEW JERSEY BUT ALL WAS IN A FRY IN FAME AS FAR AS I WAS CONCERNED.



HE GOT THE BIG GO-BY  
FROM HIS BEAUTIFUL DOLL...

WHO PUT YOU UP TO SINGING  
THAT? WAS IT LOLA? I'LL  
WRING HER NECK!

SH!  
QUIET!

I WONDERED WHY THE MAN HAD GOTTEN SO FURIOUS WHEN I'D SUNG THAT SONG, SO LATER I WENT OVER TO HIS TABLE. HE GRUDGINGLY ASKED ME TO SIT DOWN.

THAT DIDN'T MEAN A THING TO ME, AND I TOLD HIM SO.

WHY DID YOU TRY TO BREAK UP  
THE PLACE WHEN I SANG  
THAT SONG?

I'M STEVE  
VARDIN, THE  
GUY WHO GOT  
JILTED TODAY

THIS WAS TO HAVE BEEN MY  
WEDDING DAY. ONLY - LOLA  
ELOPED WITH BIFF, MY BEST  
FRIEND. I GAVE HER ALL  
THIS JEWELRY, BUT IT WASN'T  
ENOUGH TO HOLD HER.

HAVEN'T YOU  
FOUND OUT YET  
THAT YOU CAN'T  
BUY LOVE,  
BROTHER?





MARTY KING, OWNER OF THE BLUE STAR, CAME ALONG JUST THEN.

WHAT'S THIS? DON'T YOU KNOW A NIGHT CLUB IS NO PLACE TO FLASH SPARKLERS, MISTER?

YES BETTER PUT IT ALL AWAY, STEVE.

AFTER STEVE PUT THE JEWELRY BACK INTO HIS POCKET, MARTY TALKED FOR A WHILE HE WAS VERY CORDIAL TO STEVE. I COULDN'T UNDERSTAND THAT USUALLY ANYBODY WHO MADE A FUSS AT THE BLUE STAR WENT OUT ON HIS EAR.

I'LL HAVE BRENDA DO THE SINGING FOR A WHILE, CAROL, IF YOU WANT TO STAY HERE AND TALK

BUT...

I DON'T GET THIS MARTY ALWAYS WANTS HIS MONEY'S WORTH FROM HIS ENTERTAINERS WHY IS HE LETTING ME SIT HERE WITH YOU?

I WOULDN'T KNOW- UNLESS AFTER SEEING THE HUNKS OF ICE I GAVE LOLA, HE THINKS I'VE GOT A LOT OF MONEY TO TOSS AROUND.

I LIKED STEVE BETTER THAN ANY MAN I'D MET IN A LONG TIME, BUT ALL HE WANTED TO TALK ABOUT WAS LOLA.

LOOK, WHY DON'T YOU BEGIN FORGETTING THIS DOLL WHO THREW YOU OVER?

MAYBE YOU'VE GOT A POINT THERE. HOW ABOUT DATING ME AFTER YOU GET THROUGH HERE TONIGHT?

I'D LEARNED LONG AGO NOT TO DATE NIGHT CLUB BOYS. THERE WAS NO PERCENTAGE IN IT. BUT SOMEHOW THIS MAN WAS DIFFERENT.

THANKS FOR LISTENING TO THE SAD STORY OF MY LIFE! I'LL BE BY FOR YOU AT 2 A.M.

IT'S A DATE!

WHEN STEVE HAD GONE, I WENT TO MY DRESSING ROOM. A MINUTE LATER MARTY DROPPED IN...

CAROL, THAT FELLOW WAS THE SON OF SENATOR VARDIN. MAKE TIME WITH HIM AND THERE'LL BE A BONJUS IN IT FOR YOU!

I CAN'T- OH, ALL RIGHT!



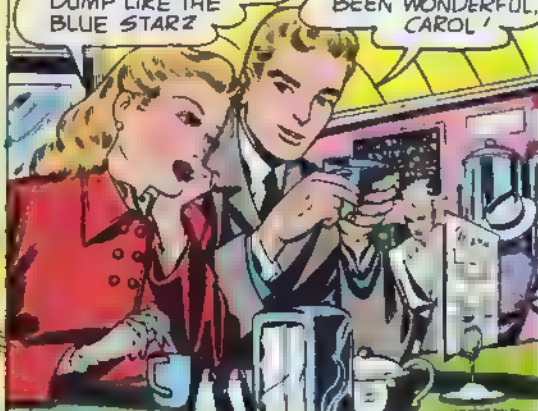
THERE WASN'T ANY USE IN EXPLAINING TO A GUY LIKE MARTY THAT I'D FALLEN FOR STEVE. I LET MARTY THINK I WANTED TO PLAY UP TO STEVE BECAUSE OF THAT JEWELRY HE WAS CARRYING AROUND.



STEVE MET ME AFTER THE LAST FLOOR SHOW THAT NIGHT. WE HAD COFFEE AT A DINER.

I'VE FOUND OUT YOU'RE SENATOR YARDIN'S SON. WHAT WERE YOU DOING IN A DUMP LIKE THE BLUE STARZ?

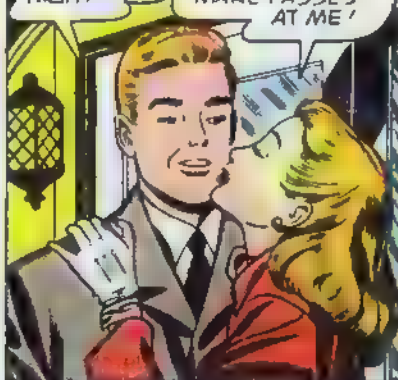
I DISCOVERED THE PLACE BY CHANCE. NOW I'M GLAD I DID. YOU'VE BEEN WONDERFUL, CAROL!



IT WAS DAWN WHEN STEVE TOOK ME TO MY BOARDINGHOUSE...

THANKS AGAIN FOR LISTENING TO ME, CAROL. I'LL COME TO THE BLUE STAR TOMORROW NIGHT!

HERE'S A THANK-YOU FOR BEING ONE GUY WHO DIDN'T MAKE PASSES AT ME!



I HADN'T MEANT TO KISS HIM, BUT SOMEHOW I COULDN'T HELP IT. WHEN I GOT TO MY ROOM, I READ THE NEWSPAPER ACCOUNT OF STEVE'S JILTING.



HOW COULD LOLA HAVE BEEN SO CRUEL? STEVE'S WONDERFUL!

STEVE DATED ME OFTEN AFTER THAT. HE NEVER TRIED TO KISS ME, BUT I WAS WILLING TO WAIT UNTIL HE GOT OVER CARING FOR LOLA. THEN ONE NIGHT...

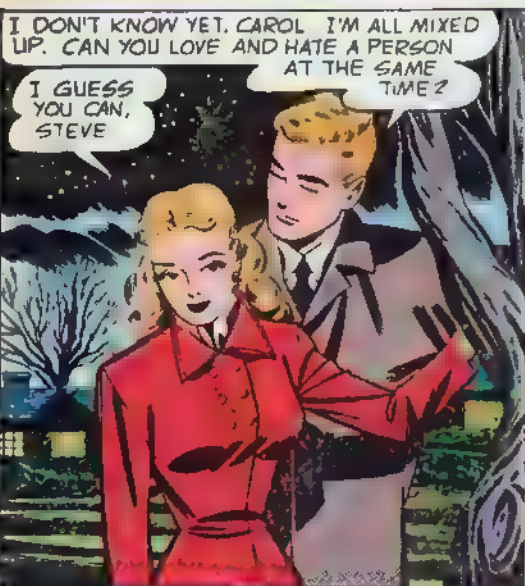
I GOT A LETTER TODAY FROM LOLA. SHE JUST GOT AN ANNULMENT FROM THE MAN SHE ELOPED WITH. SHE SAYS SHE STILL LOVES ME!

WHAT ARE YOU GOING TO DO ABOUT IT, STEVE?



I DON'T KNOW YET, CAROL. I'M ALL MIXED UP. CAN YOU LOVE AND HATE A PERSON AT THE SAME TIME?

I GUESS YOU CAN, STEVE.



I'M GOING TO SEE LOLA TOMORROW AFTERNOON, CAROL. I WANT YOU TO GO ALONG WITH ME!

WHAT? YOU MUST BE OUT OF YOUR MIND, STEVE! NO!

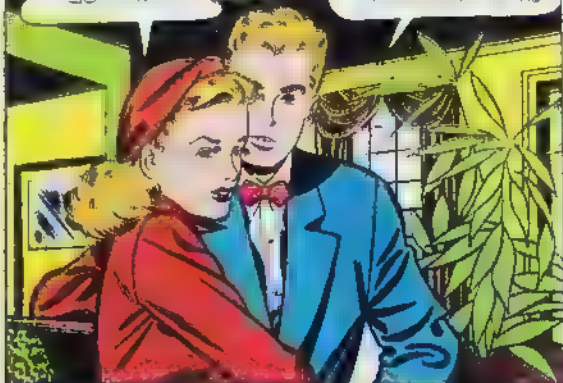




**B**UT STEVE, NOT DREAMING HOW ALL THIS BROKE MY HEART, OVERRODE MY PROTESTS. THE NEXT AFTERNOON.

STEVE, IF YOU WANT TO MAKE UP WITH LOLA, HAVING ME HERE IS THE WORST WAY TO GO ABOUT IT. I WISH YOU'D LET ME GO HOME!

NO, CAROL. I WANT TO SEE YOU TWO GIRLS TOGETHER. THAT'S IMPORTANT TO ME.



**J**UST AS I WAS WONDERING WHAT HE MEANT BY THAT, A STUNNING LOOKING GIRL RUSHED UP TO HIM.

DARLING, WHAT AN ABSOLUTE FOOL I WAS TO THINK I PREFERRED BIFF TO YOU!

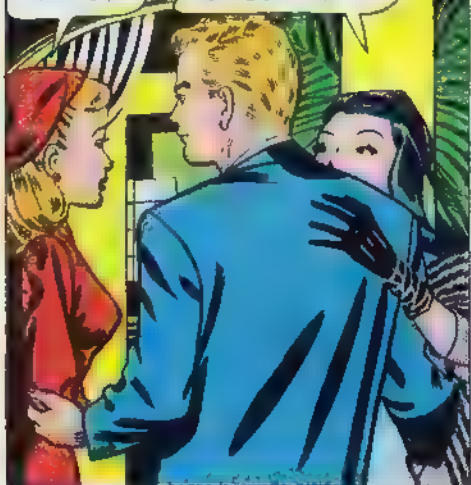
LOLA, I WANT YOU TO MEET CAROL DEAN. SHE'S A NIGHT-CLUB SINGER.



**L**OLA WAS ICE-COLD TO ME.

HOW DO YOU DO?

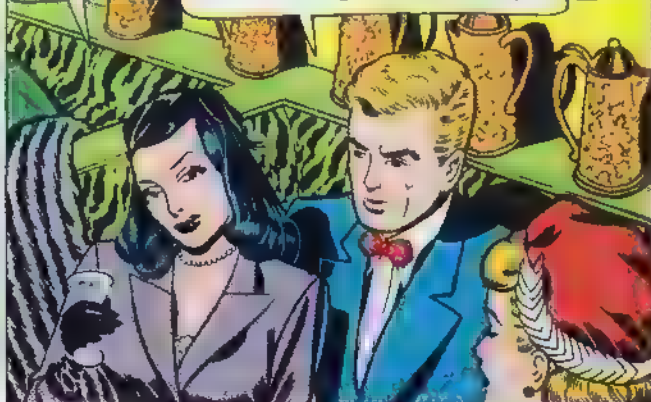
OH, A NIGHT CLUB SINGER! REALLY!



**S**TEVE TOOK US INTO THE COCKTAIL LOUNGE. LOLA SNUBBED ME RIGHT AND LEFT AND MONOPOLIZED HIM.

DARLING, I'D FORGOTTEN HOW WONDERFUL YOU ARE!

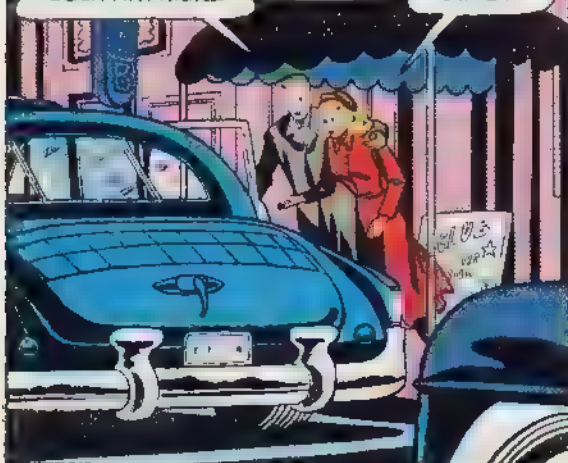
SAVE THE COMPLIMENTS, LOLA! I HAD TO SEE YOU AGAIN TO MAKE SURE I WAS COMPLETELY OUT OF YOUR SPELL. I AM NOW IF YOU'LL EXCUSE US, CAROL AND I MUST BE RUNNING ALONG.



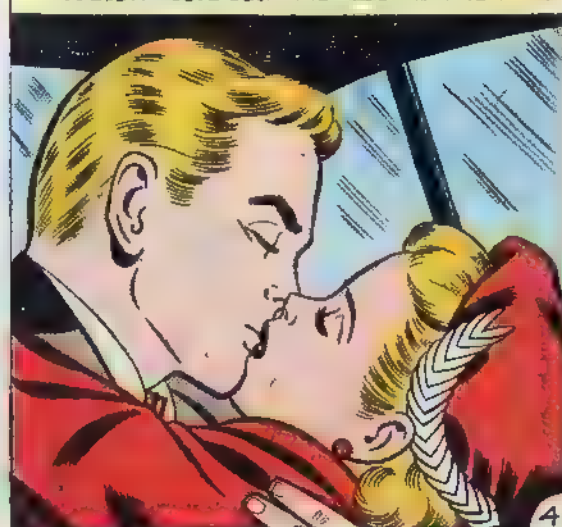
**I** WAS WALKING ON AIR WHEN STEVE AND I LEFT.

YOUR PATIENT HAS MADE A COMPLETE RECOVERY, CAROL! I DON'T LOVE LOLA ANY MORE.

OH, STEVE, ARE YOU SURE?



**H**IS KISS WAS WONDERFUL! I WAS SURE HE COULDN'T LOVE LOLA AND KISS ME LIKE THAT!

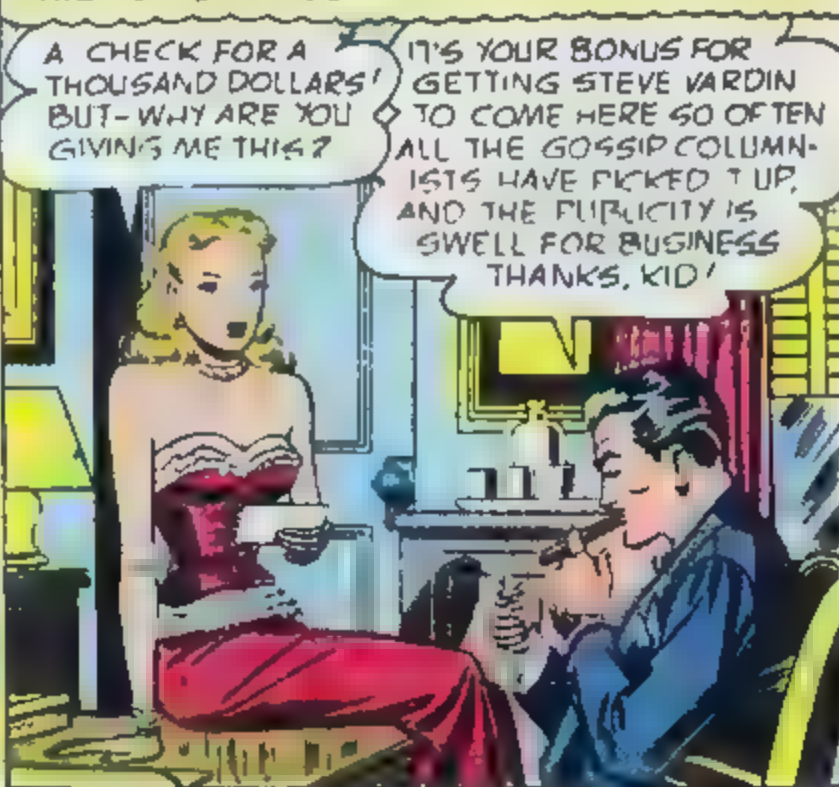




STEVE'S FATHER WAS DUE TO ARRIVE IN NEW YORK AND STEVE HAD TO MEET HIS TRAIN I WENT BACK TO THE BLUE STAR FOR THE DINNER SHOW STEVE GOT THERE ABOUT MIDNIGHT

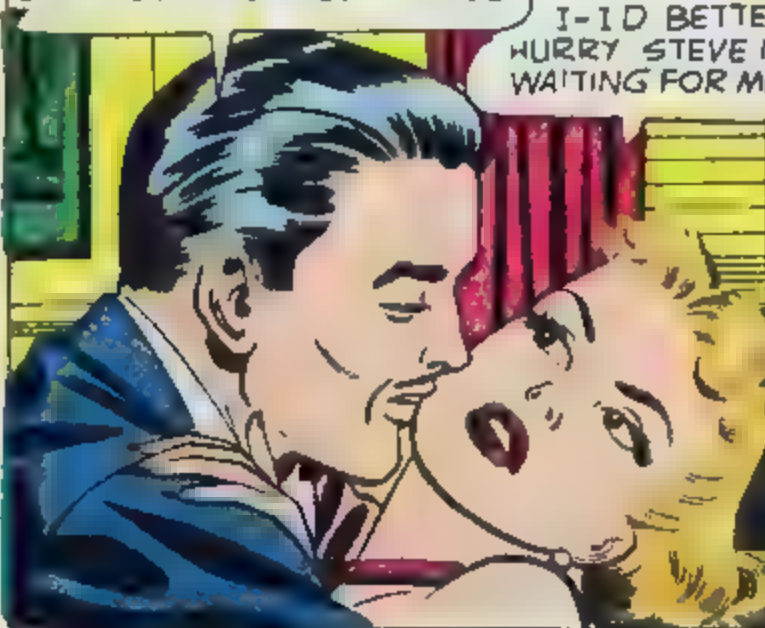


I'D INTENDED TO JOIN STEVE AS SOON AS I'D FINISHED SINGING, BUT MARTY SUMMONED ME TO HIS OFFICE.

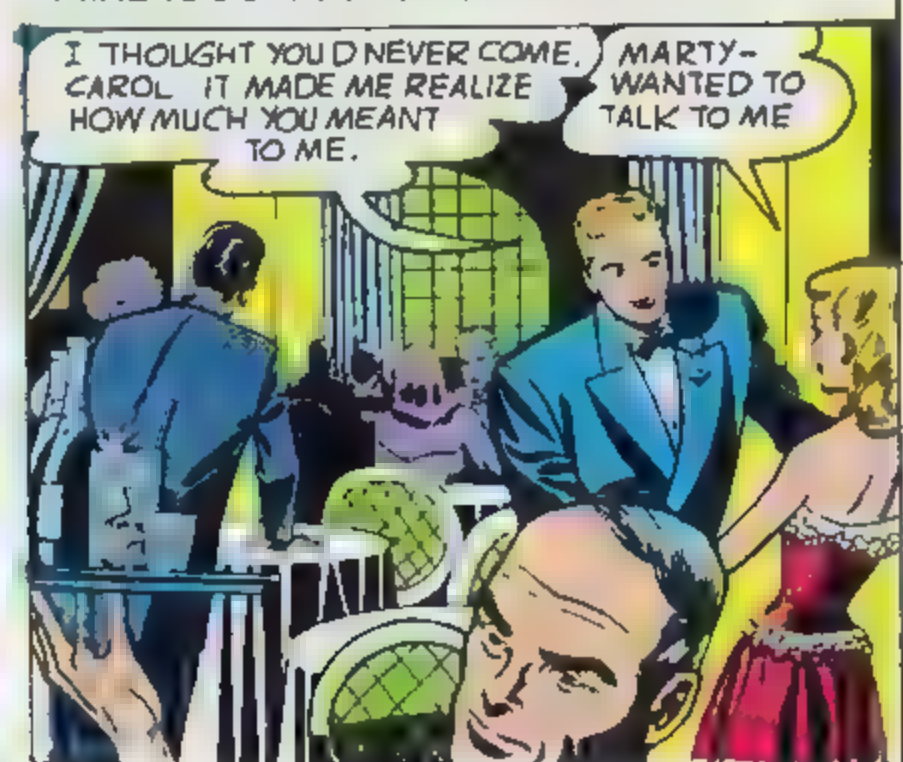


I DIDN'T KNOW WHAT TO DO, SO I TOOK THE CHECK I INTENDED TO ASK STEVE WHAT I SHOULD DO ABOUT IT

I COULD GO FOR YOU, CAROL, IF YOU WEREN'T SO UPSTAGE GET STEVE VARDIN INTO THE UPSTAIRS ROOMS TONIGHT, AND THERE'LL BE ANOTHER BONUS FOR YOU



I'D HEARD MARTY DID A BIG GAMBLING BUSINESS IN THE UPSTAIRS ROOMS, AND THAT THE SUCKERS DIDN'T HAVE A CHANCE I'D NEVER HAD ANYTHING TO DO WITH THAT PHASE OF THE CLUB.



BUT BEFORE I COULD TELL STEVE ABOUT THE CHECK AND THE GAMBLING ROOM SETUP

HELLO, SON LOLA AND I THOUGHT WE'D JOIN YOU HERE

DAD, I TOLD YOU IT WOULDN'T DO ANY GOOD FOR YOU TO TRY TO PATCH THINGS UP BETWEEN LOLA AND ME WE'RE THROUGH!



CAROL, THIS IS MY DAD, SENATOR VARDIN DAD, MISS DEAN

HOW DO YOU DO? SON, YOU'LL EXCUSE ME IF I RUN ALONG NOW, WON'T YOU? I HAVE SOME BUSINESS TO ATTEND TO.



SENATOR VARDIN WENT OFF THEN, LEAVING LOLA WITH STEVE I FELT LIKE SCREAMING.

I HAVE SOMETHING IMPORTANT TO TELL YOU, CAROL I'LL BE BACK AS SOON AS I'VE ESCORTED LOLA TO A CAB.

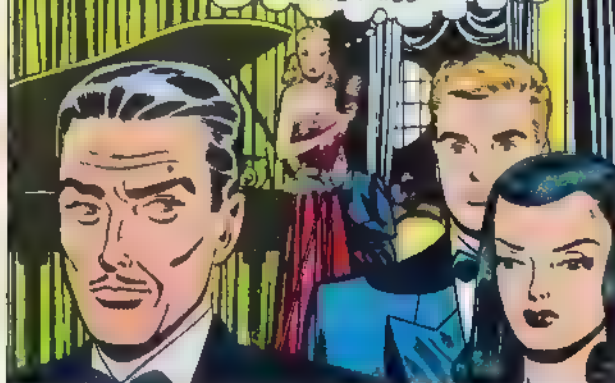
YOU'LL HAVE TO MAKE A SCENE TO GET ME OUT OF HERE, DARLING! I'M NOT LEAVING!





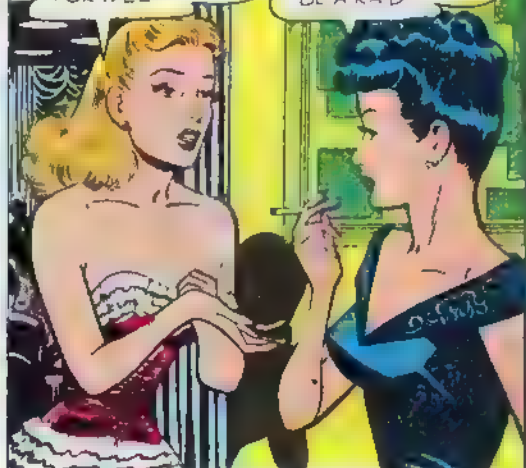
THAT'S THE WAY THINGS STOOD WHEN I SANG MY GROUP OF SONGS.

MARTY'S TAKING STEVE AND LOLA UP TO THE GAMBLING ROOMS I'LL GET BRENDA TO DO MY NEXT NUMBER FOR ME AND I'LL GO UP AND WARN STEVE THAT THE WHEELS ARE FIXED



BRENDA, STEVE'S GONE UPSTAIRS I'VE GOT TO GET HIM OUT OF THERE WILL YOU TAKE OVER FOR ME?

SURE YOU'D BETTER HURRY THOUGH I'VE HEARD RUMORS THERE'S GOING TO BE A RAID!



I RACED UPSTAIRS, WONDERING WHY BRENDA HAD TOLD ME ABOUT THE RAID. SHE WAS VERY FRIENDLY WITH MARTY.

I SEE YOUR NEW GIRL FRIEND'S RUNNING AFTER YOU AGAIN. CAN'T SHE LEAVE YOU ALONE FOR A MINUTE?

WHAT'S THE MATTER, CAROL?



BUT BEFORE I COULD ANSWER, THE RAID WAS ON!

STEVE, TRY FOR THE WINDOWS! YOU COULD JUMP ONTO THE ROOF AND-

STEVE, CAN'T YOU SEE THAT THIS IS ALL A FRAME-UP? THE NIGHT CLUB PROPRIETOR AND THIS GIRL COOKED IT UP BETWEEN THEM. THE GAMBLING INTERESTS ARE BEHIND THE WHOLE THING!



IT COULD HAVE BEEN LIKE THAT, LOLA! MY DAD IS RUNNING FOR RE-ELECTION ON AN ANTI-GAMBLING PLATFORM!

I HAD NOTHING TO DO WITH THIS!



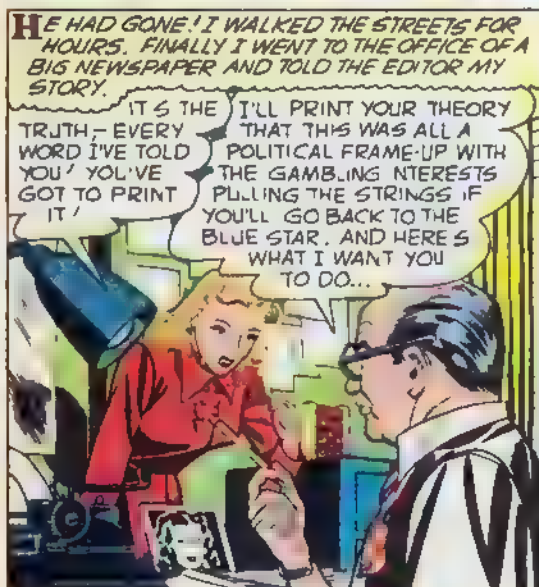
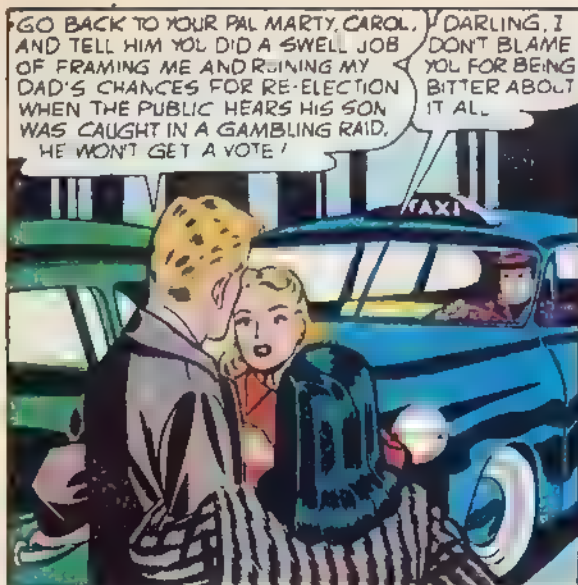
STEVE DIDN'T BELIEVE ME I COULDN'T BLAME HIM MUCH WE WERE ALL TAKEN TO THE POLICE STATION SOME WERE GIVEN FINES AND ALLOWED TO GO. I WAS DETAINED, ALONG WITH MARTY AND HIS OTHER EMPLOYEES. STEVE AND LOLA WERE STILL THERE WHEN THE POLICE FOUND THE CHECK FOR A THOUSAND DOLLARS MARTY HAD GIVEN ME. STEVE WENT BAIL FOR ME.

WHY DID MARTY GIVE YOU THAT CHECK, CAROL?

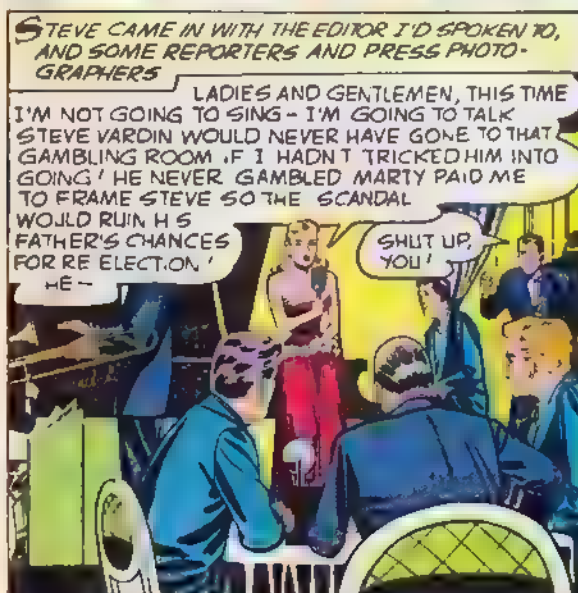
IT WAS FOR-STEVE, I JUST TOOK THE CHECK BECAUSE I DIDN'T KNOW WHAT TO DO ABOUT IT. I WAS GOING TO ASK YOUR ADVICE. I HOPE YOU'RE SATISFIED, STEVE! CHEAP NIGHT CLUB GIRLS ALWAYS SELL OUT-IF THE PRICE IS BIG ENOUGH!







I KNEW THAT MARTY WAS DANGEROUS AND THAT I WAS TAKING A BIG CHANCE IN GOING BACK TO THE BLUE STAR, BUT I FELT FOLLOWING THE EDITOR'S ADVICE WAS THE ONLY WAY I COULD CLEAR STEVE THE UP-STAIRS ROOMS WERE UNDER POLICE PAD-LOCK, BUT THE NIGHT CLUB DOWNSTAIRS HADN'T BEEN CLOSED.

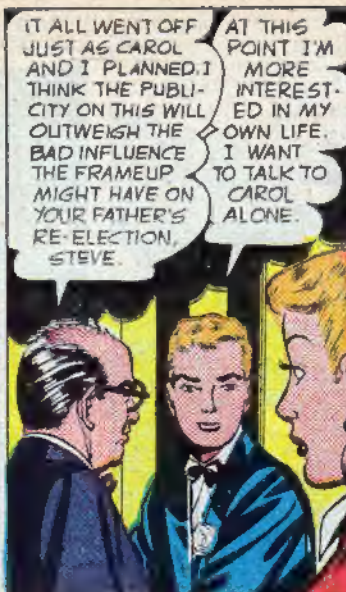






LET'S GET OUT OF HERE, CAROL. I WANT TO TALK TO YOU.

ALL RIGHT, STEVE.



IT ALL WENT OFF JUST AS CAROL AND I PLANNED. I THINK THE PUBLICITY ON THIS WILL OUTWEIGH THE BAD INFLUENCE THE FRAMEUP MIGHT HAVE ON YOUR FATHER'S RE-ELECTION, STEVE.

AT THIS POINT I'M MORE INTERESTED IN MY OWN LIFE. I WANT TO TALK TO CAROL ALONE.



WHERE ARE WE GOING, STEVE?

I'M TAKING YOU TO MY FATHER, CAROL.

I WANTED TO TELL STEVE THE WHOLE STORY, BUT THE WORDS STUCK IN MY THROAT. WHEN WE REACHED THE NEW YORK HOTEL SUITE STEVE'S FATHER OCCUPIED...

I WANT YOU ALL TO MEET MY FIANCÉE, CAROL DEAN. THAT SPEECH SHE MADE TONIGHT WAS BRAVE AND WONDERFUL.

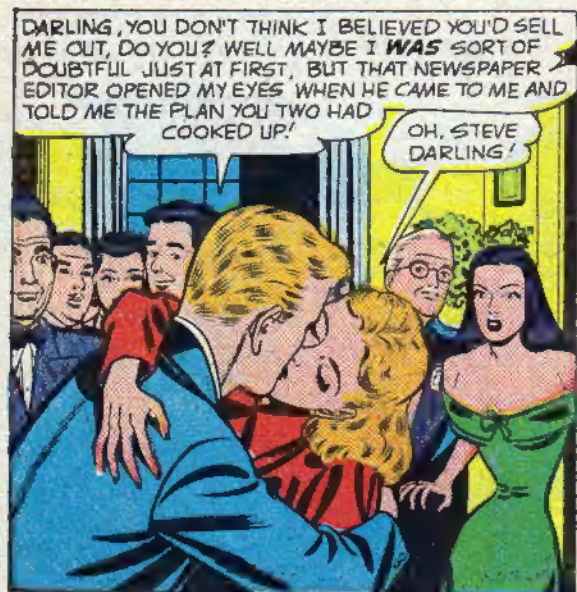


STEVE, I JUST HEARD WHAT HAPPENED AT THE BLUE STAR. I THINK IT WILL SQUARE THINGS FOR ME.

I HAVE AN ANNOUNCEMENT TO MAKE TO ALL YOUR FRIENDS, DAD. I WANT IT TO HIT TOMORROW MORNING'S NEWSPAPERS ALONG WITH SOME OTHER VERY INTERESTING NEWS.



BUT-



DARLING, YOU DON'T THINK I BELIEVED YOU'D SELL ME OUT, DO YOU? WELL MAYBE I WAS SORT OF DOUBTFUL JUST AT FIRST, BUT THAT NEWSPAPER EDITOR OPENED MY EYES WHEN HE CAME TO ME AND TOLD ME THE PLAN YOU TWO HAD COOKED UP!

OH, STEVE DARLING!



A WEEK LATER WE WERE MARRIED.

I LOVE YOU SO, MY DARLING WIFE!

AND I ADORE YOU, STEVE!



# SMALL BUST WOMEN

Special Design "Up-And-Out" Bra  
Gives You A Fuller, Alluring Bustline  
Instantly

COLORS:

- NUDE
- WHITE
- BLACK
- BLUE

SIZES:

28  
to  
38

**NO PADS!** NO ARTIFICIAL BUST BUILDUP NEEDED

Self conscious about your flat looking bustline? Figure Beauty starts with a glamorous bustline. The sensational "Up-And-Out" Bra has an exclusive secret patent pend. feature that tends to lift and cup flat, unshapely, small busts into a **FULLER, WELL-ROUNDED, EXCITING BUSTLINE** like magic instantly.

One of Our Many Satisfied Customers Below Says:

*"... It's amazing how its special feature gives my bustline real glamour."*

—Miss Doris Harris, Wichita, Kansas



## Profile View Of Hidden Feature in Bra

which does wonders for your individual bust problem.

Below are some types who can be helped.

Special patent pending bust molding feature on inside of bra lifts, supports and cups your busts. No Matter Whether They Are Small, Flat or Sagging, into Fuller, Well-Rounded "Up and Out" curves like magic instantly!



**BEFORE** Miss Harris wore the "Up-And-Out" Bra, she was flat, unshapely, and shy.



**AFTER** she wore the "Up-And-Out" Bra, her attractive bustline gave her poise, confidence.

**Now Wear All Dresses, Blouses, Sweaters, etc. (No matter how form fitting) With Bustline Confidence!**

With the "Up-And-Out" Bra underneath, all your clothes will display the sweater girl, feminine curves you desire and require to look attractive. Firm elastic back and easy to adjust shoulder straps. Beautiful fabric — easy to wash. Colors: Nude, White, Black. Sizes: 28, 30, 32, 34, 36, 38. Only \$2.49. Mail Coupon Now.

**SEND NO MONEY!**

**FREE 10 DAY TRIAL COUPON**

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296 Broadway, New York City

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Rush to me my "Up-And-Out" Bra in plain wrapper in size and color checked below. I will pay postman on delivery \$2.49 plus postage. If not delighted in 10 days, I will return merchandise for my money back.

Size \_\_\_\_\_ Color \_\_\_\_\_ How Many \_\_\_\_\_

Name \_\_\_\_\_

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Check here if you wish to save postage by enclosing \$2.49 with coupon. Same Money Back Guarantee.



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## UP TO 5 lbs. A WEEK

LOSE UGLY FAT!

SCIENTIFIC WAY TO

# LOSE WEIGHT

Enjoy the Pop and Energy of a Slimmer Figure the Dr. Phillips Approved Way!

## REDUCE 10-20-30 LBS.

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Proved results are quickly seen. Many report losing 10-20-30 lbs. and even more in just a few weeks. With the KELPIDINE REDUCING PLAN, ugly fat and extra inches seem to disappear like magic. You'll be amazed!

Kelpidine (fucus) is the only known food product listed in medical dictionaries as an ANTI-FAT . . . FOR RELIEF OF OBESITY AND AS AN AID IN REDUCING. A United States Government Agency classified Kelpidine as a food. MAIL COUPON NOW! TEST IT AT HOME FOR 10 DAYS . . . FREE! It won't cost you a single penny if it doesn't do what you want it to.

### MONEY-BACK GUARANTEE WITH 10 DAYS FREE TRIAL

# \$2

If the KELPIDINE REDUCING PLAN doesn't do the wonders for you that it has done for others . . . if you don't lose as much weight as you want to lose . . . if you are not 100% delighted with results . . . YOUR MONEY WILL BE REFUNDED AT ONCE.



"Thanks to the KELPIDINE REDUCING PLAN, in just a few weeks I lost four inches through the waistline and hips. It's amazing! ANN LESLIE, New York, N. Y."

NO STARVING  
NO EXERCISE  
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NO DRUGS  
NO MASSAGE

SUPPLIES A  
**HEALTHFUL**  
MINERAL!

YOU'LL BENEFIT  
**REDUCING**  
THIS WAY!

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1025 Broad Street, Newark, N. J.

Send me at once for \$2. cash, check, or money order, one month's supply of Kelpidine Tablets postpaid. If I am not 100% satisfied my money will be refunded.

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☐ I enclose \$5. send three month's supply

SENT ON 10 DAY APPROVAL



# ALL ROMANCES

6

AUG. 1950

COVER painting

WEEK-END WIFE

? & Norman Nodsi

7

My THRU-MAD SISTER

Al Camy +

7

STUNT MARRIAGE

?

8

SCG

TEXT

2

GUILTY IN HIS EYES

Al Hartley

8